

A FORCE FOR GOOD IN THE COMMUNITY!



FEB., 1949
NO. 11

CRIME

AND

PUNISHMENT

10¢

CRIME
DOES NOT
PAY

ILLUSTORIES

TRUE
CRIMINAL CASE
HISTORIES!

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

A
FULL-SIZE
52 page
MAG!

IT'S HERE!
IT'S STILL
HERE! WHAT DID
I TELL YA? HOT
DIGGETY!

CHARLES
BIRO

YIPPEEE!
I WAITED SEVEN
YEARS FOR THIS
MINUTE! WE'RE
ON EASY
STREET!

GIMME
SOME! LEMME
RUN IT THROUGH
MY FINGERS! I
WANNA MAKE
SURE I'M NOT
DREAMIN'!

I WAITED
SEVEN YEARS
FOR THIS MOMENT,
TOO! THEY DON'T
KNOW THAT THEY
WERE PURPOSELY
ALLOWED TO BREAK
OUT SO THEY WOULD
LEAD US TO THAT
MONEY!

DEDICATED TO THE
ERADICATION OF CRIME!

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HAVE FUN! GET LAUGHS.. AMAZE FRIENDS



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Complete with Expansion Band



Only
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Hand Operated

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USE THIS SPECIAL ORDER BLANK

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Item No. 706

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SQUIRTING FLOWER

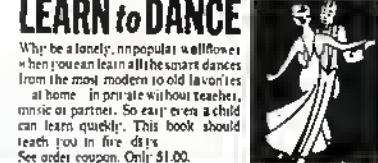
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215 N. Michigan Ave., Chicago 1, Ill.
Send me the items I have checked below:
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NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

DEDICATED TO THE ERADICATION OF CRIME

MAC HUNGER AND HIS BROTHER, GIL-



AS DETESTABLE A PAIR OF GEEKS
AS EVER CROSSED SWORDS
WITH THE LAW!



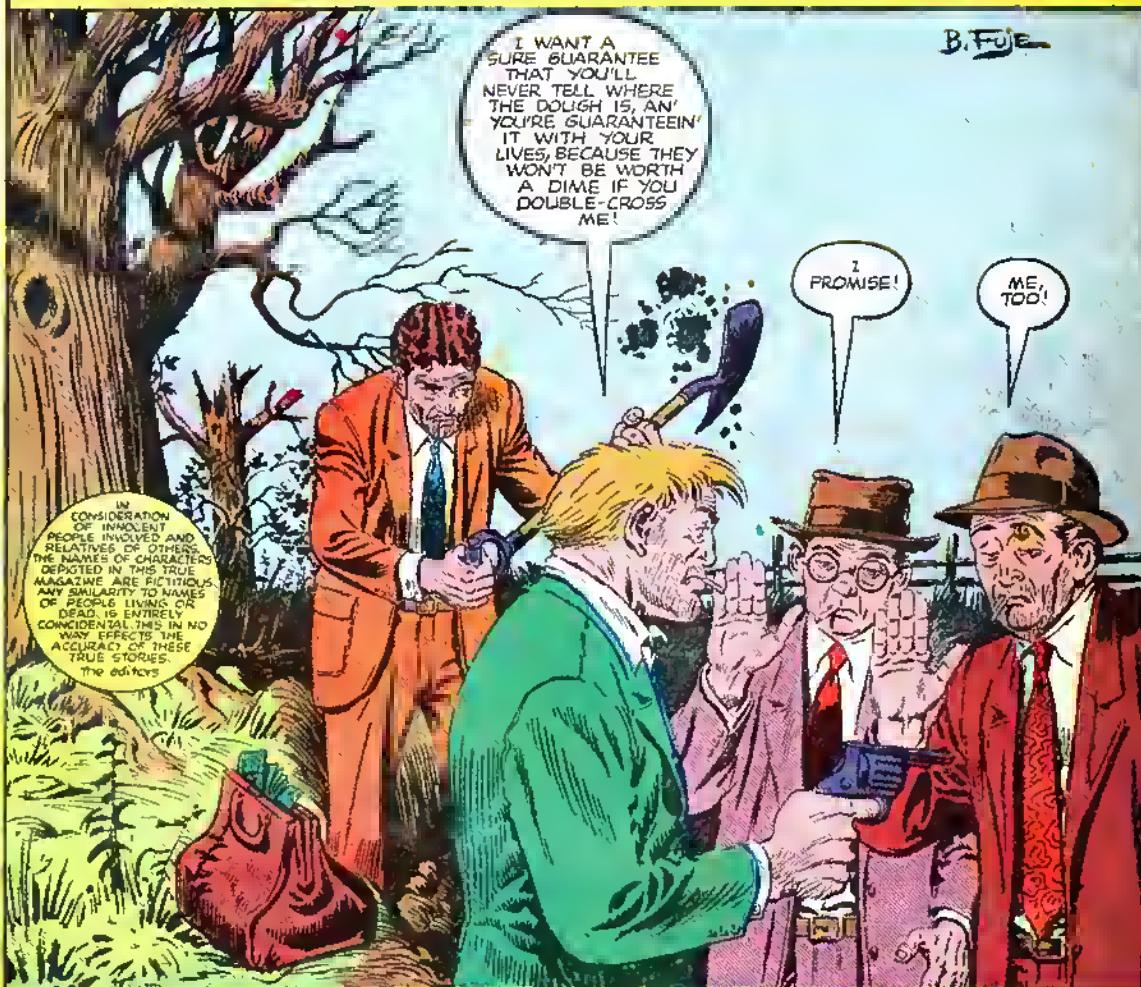
I WANT A
SURE GUARANTEE
THAT YOU'LL
NEVER TELL WHERE
THE DOUGH IS, AN'
YOU'RE GUARANTEEIN'
IT WITH YOUR
LIVES, BECAUSE THEY
WON'T BE WORTH
A DIME IF YOU
DOUBLE-CROSS
ME!

B. FUSE

I PROMISE!

ME,
TOO!

IN
CONSIDERATION
OF INNOCENT
PEOPLE INVOLVED AND
RELATIVES OF
THE NAMES OF CHARACTERS
DEPICTED IN THIS TRUE
MAGAZINE ARE FICTIONAL
AND REFERENCE TO NAMES
OF PEOPLE LIVING OR
DEAD IS ENTIRELY
COINCIDENTAL. THIS IN NO
WAY AFFECTS THE
ACCURACY OF THESE
TRUE STORIES.
The editors



THE VILLAINY OF SATAN HIMSELF FLOWED THROUGH THE VEINS OF THE HUNGER BROTHERS WITH THE RESULT THAT INNOCENT PEOPLE DIED ON THE STREETS OF THE CHEROKEE STRIP CITIES WHICH THEY DESCENDED UPON WITH MERCILESS FURY! THE LAW HAS FOUGHT MANY ROBBERS AND THEIR NAMES DOT PRISON CEMETERIES ALL OVER THE COUNTRY, BUT THE HUNGER BROTHERS WERE MORE THAN DESPERATE STICK-UP MEN! THEY WERE FANATICAL FOLLOWERS OF A TIME-TABLE OF HORROR, WHICH CULMINATED IN THE WILDEST GANGSTER CHASE IN MID-WESTERN CRIMINAL HISTORY!

OBEDY THE LAW

THE HUNGER BROTHERS, GIL AND MAC, WEREN'T LONG OUT OF A KANSAS PRISON—TWO WEEKS, IN FACT, WHEN THEY STRETCHED OUT THE FINGERS THAT HAD BEEN SO BADLY BURNED TWICE BEFORE, FOR ANOTHER SCORCHING IN THE FIRES OF THE LAW! THE DATE WAS SEPTEMBER 9TH, 1931! IT WAS IN CENTRAL KANSAS! THE HOUR WAS THE DEATHKNELL FOR SOME FOOLISH HEIST-MEN!



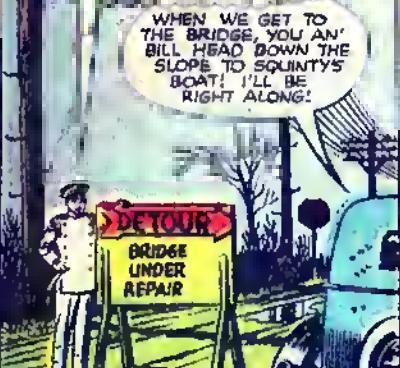
WHAT'LL WE DO WITH NICK? HE'S SHOT UP BAD, AND HIS EYES ARE GLAZED. SHALL I CHUCK HIM HIM OUT?

NAW, IT WOULDN'T DO. ANY GOOD NOW! LEAVE HIM IN TILL WE GET TO THE BRIDGE!

WHAT ARE YOU WORRYIN' ABOUT THAT FLEA-BRAIN FOR? WHAT ABOUT ME? I AINT' BEEN HIT!



AND WHILE YOU'RE TURNING, WHY NOT TURN OVER A NEW LEAF? YOU SAW WHAT ROBBERY NETS YOU—A CLOSE SHAVE WITH DEATH! OF COURSE SOMETHING'S WRONG—NO TECHNIQUE, KNOWLEDGE OR LUCK CAN SAVE YOU FROM THE DISASTER THAT AWAITS ALL GUNSAWED! DETOUR FROM CRIME WHILE YOU'VE STILL GOT THE CHANCE!



WHEN WE GET TO THE BRIDGE, YOU AN' BILL HEAD DOWN THE SLOPE TO SQUINTY'S BOAT! I'LL BE RIGHT ALONG!

ALL YOU GOT WAS A SCRATCH! YOU'LL LIVE!

YEAH? AN' MAYBE NEXT TIME I WON'T LIVE! THREE TRIES, THREE DUDS—PLUS TWO STIFFS THIS TIME! LET'S LEAVE BANK ROBBERY TO THE MUGS WHO KNOW SOMETHIN' ABOUT IT, AN' GO BACK TO BOOTLEGGIN'!

GIL'S GOT SOMETHIN' MAC! IT COULD BE US TAKIN' OUR LAST BREATH, INSTEAD OF NICK!



THERE SHE GOES! SO LONG, NICK! TOO BAA! YOU WASN'T A CAT WITH NINE LIVES!



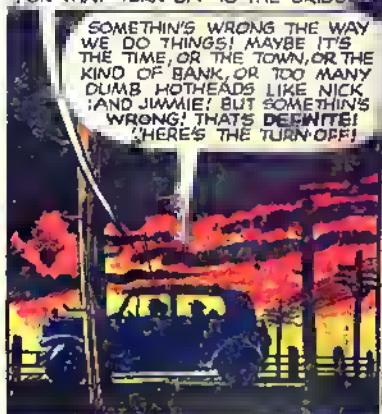
HAS THIS ONE ANY IDENTIFICATION?

YES—HIS NAME, JAMES KELLY, AND HIS ADDRESS! A PICTURE OF HIS GIRL FRIEND, I GUESS. AND ONE OF TWO OLDER FOLKS, PROBABLY HIS PARENTS! FUNNY THEY'LL KILL SOMEBODY ELSE'S MOTHER OR FATHER WITHOUT BATTING AN EYELASH! BUT WITH THEIR OWN KIN, IT'S ALL HEARTS AND FLOWERS!

DON'T YOU BELIEVE IT—THIS ONE DIDN'T GIVE TWO CENTS FOR HIS PARENTS! HE USED SNAPSHOTS LIKE THOSE TO PULL THE WOOL OVER SUCKERS' EYES! WHO'D SUSPECT A GUY CARRYING HIS MA'S PICTURE OF BEING A ROBBER? BUT IT TURNED OUT HE WAS THE SUCKER!



IT'S JUST THE BREAKS! NICK'S GOT A LONG NECK, AN' HE STUCK IT OUT TOO FAR! THERE'S NOTHIN' ABOUT BANK JOBS YOU NEED TO KNOW THAT LUCK CAN'T TAKE CARE OF! KEEP YOUR EYES PEELED FOR THAT TURN-OFF TO THE BRIDGE!



SOMETHIN'S WRONG THE WAY WE DO THINGS! MAYBE IT'S THE TIME, OR THE TOWN, OR THE KIND OF BANK, OR TOO MANY DUMB HOTHEADS LIKE NICK AND JIMMIE! BUT SOMETHIN'S WRONG! THAT'S DEFINITE! HERE'S THE TURN-OFF!

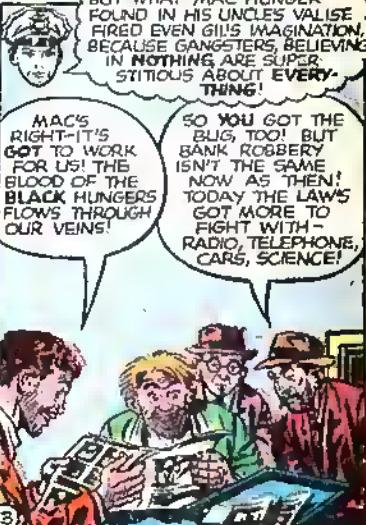
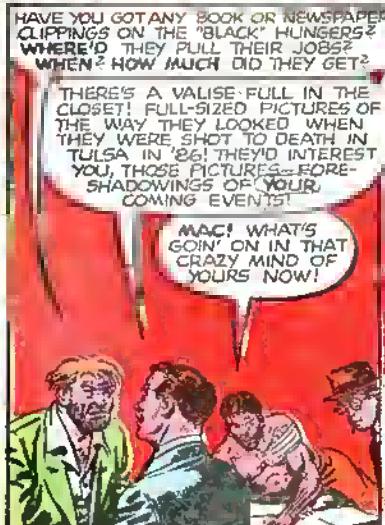
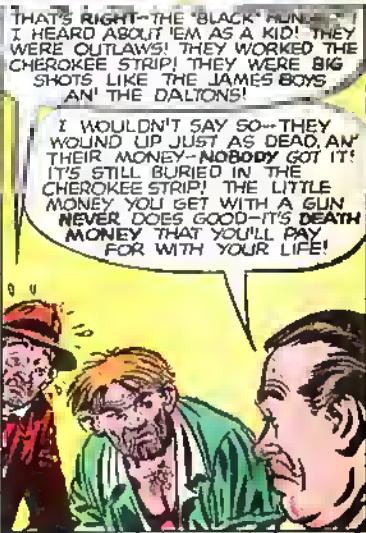


WHERE'S JIMMIE?

WHERE'S NICK?

WHERE'S MAC?

OBEY THE LAW



OBEDIENCE TO THE LAW

GIVE ME LUCK AN' THE BREAKS, AN' ALL THE COP SCIENCE IN THE WORLD AINT BEATIN' ME! FOLLOWIN' THIS BLACK HUNGER TIME-TABLE IS LIKE SHOOTIN' CRAPS WITH LOADED DICE! WE CAN'T LOSE! WE'LL START OUT WITH THE WOODLANDS BANK!

WELL FINISH THERE, TOO, SINCE YOUR UNCLE'S HEARD EVERY WORD YOU SAID!

HE'LL FIND IT TOUGH REPEATIN' 'EM WITH A STIFF TONGUE!

NO!
NO!

DON'T FIRE AT HIM AND NOTHING ON EARTH CAN SAVE YOU! YOU WON'T ONLY KILL HIM WITH THOSE BULLETS, BUT ALSO YOURSELVES!

THIS SCHEDULE'S GOT TO BE A SECRET BETWEEN US AND THE BLACK HUNTERS. WE'RE SURE THEY WON'T TALK, UNCLE!

YOU FOOLS! YOU'RE THROUGH! YOU THINK YOU'VE GOT SECURITY! NOW, YOU'LL SEE THE LONG ARM OF THE LAW IN ACTION!

WRECK THE PLACE! MAKE IT LOOK LIKE A ROBBERY!

IT'S A ROBBERY! I AINT LEAVING WITHOUT UNCLE ALIVE!

WE NEED A CAR - EVEN THE BLACK HUNTERS USED HORSE-POWER!

NUTSY MARLOWE'S GOT A CAR! IF YOU WEREN'T SO DOWN ON NUTSY, MAC, WE WOULDN'T RUN THE RISK OF DRIVING AROUND IN A STOLEN BUS - BESIDES, NUTSY'S A BANK SPECIALIST... A GOOD MAN TO HAVE AROUND - BUT, OF COURSE, ANYTHING YOU SAY, MAC!

THIS IS MORE IMPORTANT THAN MAC'S FOOL NOTION! TAKE US TO NUTSY!

NUTSY WOULDN'T TAKE ANY PRIZES IN A BEAUTY CONTEST!

THE TOP OF HIS HEAD WAS SHOT OFF IN CHICAGO! HE WAS ONE OF JOE TERRA'S BOYS! SOME SAY PART OF HIS BRAINS WERE SHOT OFF, TOO! HE WEARS A SILVER PLATE UNDER HIS TOUPEE!

THEY SHOULD'VE MADE IT WOOD TO MATCH THE REST OF HIS NOB!

SURE I'LL COME WITH YOU, HUNGER. AT MY TERMS! NO MATTER HOW MANY GOONS JOIN THIS MOB... MY CUT IS A QUARTER!

WE DON'T HAVE TO WORRY ABOUT DOUGH IF WE FOLLOW THIS TIME-TABLE! THERE'LL BE ENOUGH FOR EVERYBODY!

TIME-TABLE 2 FOR CAT'S SAKE! ARE YOU RUNNIN' A MOB OR A RAILROAD LINE? HEY! TAKE IT EASY!

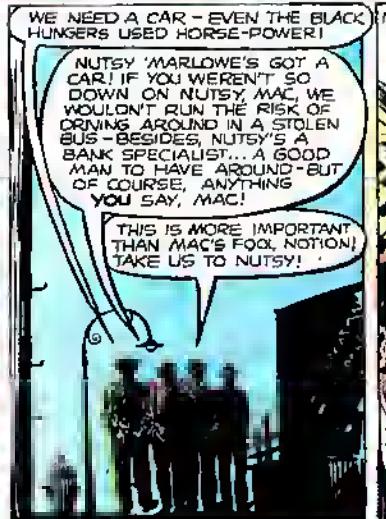
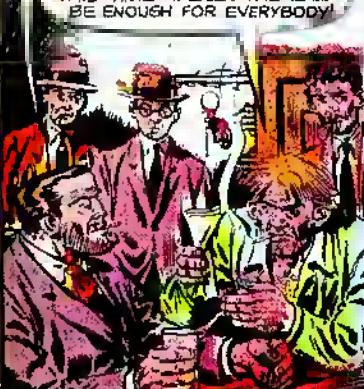
DON'T HIT HIM, MAC! HE'S GOT THE PLATE IN HIS HEAD!

GET THIS, NUTSY! I'LL DECIDE WHAT THIS MOB DOES! IF I SAY TAKE A ROCKET TO THE MOON, YOU GO! GET ME!

THE WHOLE MOB TOOK THAT ROCKET TO THE MOON, AT THE END OF SEPTEMBER, 1937, IN WOODLANDS, OKLAHOMA - THEY FOUND THE MOON WAS MADE OF GREEN CHEESE!

G'GET, GOIN'!...FAST! SOMETHIN' WENT WRONG!...

THESE COPS ARE CRAZY! INSTEAD OF RAISIN' THEIR MITTS, THEY GO FOR THEIR GUNS!



OBEY THE LAW

YOU SEE, IT AIN'T THE TIME-TABLE — IT'S THE TIMES! THE BLACK HUNGER'S WALKED OUT OF THE WOOLNO'S BANK WITH \$3,000. WE RAN OUT WITH BULLETS SINGIN' PAST OUR EARS!

WE DIDN'T LOSE ANYBODY, DID WE?

THAT'S BECAUSE WE WERE RUNNIN' SO FAST. THE BULLETS COULDN'T CATCH UP TO US! THE TROUBLE IS, YOU DON'T LISTEN TO ME, MAC! BANK COPS HAVE GUTS! POKIN' A GUN AT 'EM IS AN INVITATION TO THE UNDERTAKER!



YOU GOTTA SLUG A BANK COP! THAT'S THE ONLY WAY TO MAKE SURE THEY DON'T SHOOT BACK!

AN' WHAT IF THEY DON'T STAY SLUGGED?



CHUMPI! — WHAT DO YOU THINK THIS IS FOR?

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH! ANOTHER THING, WE NEED THREE MORE GUYS AND ANOTHER CAR FOR EXTRA ROOM IN CASE WE TAKE HOSTAGES!



UNDER NUTSEY MARLOWE'S MAD TUTELAGE, THE HUNGER MOB STRUCK PAY DIRT AT BELLEVUE, OKLAHOMA — THE MAIN CHARACTERISTICS OF THE GANG WERE APPARENT FROM THE START! THEIR FEROCITY WAS UNBELIEVABLE! A MADNESS THAT EXCEEDED ALL DESPERATION LAY IN THEIR METHODS!

HE WON'T OPEN THE CAGE, MAC!

OH — HE WON'T, EH?



SAMPSON, OKLAHOMA...

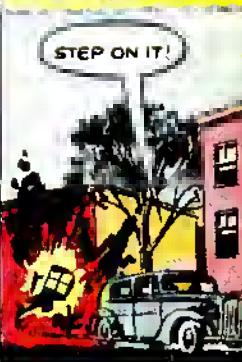


THE BLACK HUNTERS WERE KINDNESS ITSELF COMPARED TO THE RUTHLESS GREED WITH WHICH THE TWENTIETH CENTURY HUNTERS RIPPED THROUGH THEIR HOLDUP SCHEDULE! FOR THREE MONTHS THE CHEROKEE STRIP BANKS SUFFERED THE SCOURGE OF THE HUNTERS!

LISTER, OKLAHOMA...



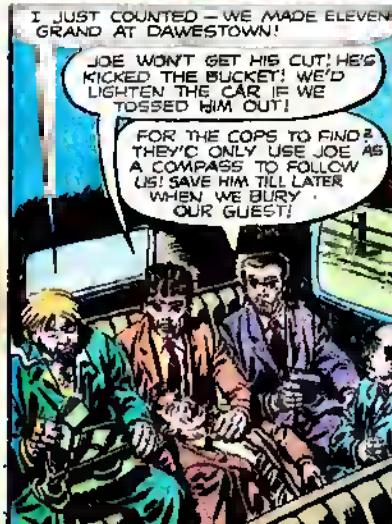
JANEVILLE, OKLAHOMA...



I JUST COUNTED — WE MADE ELEVEN GRAND AT DAWESTOWN!

JOE WON'T GET HIS CUT! HE'S KICKED THE BUCKET! WE'D LIGHTEN THE CAR IF WE TOSSED HIM OUT!

FOR THE COPS TO FIND? THEY'D ONLY USE JOE AS A COMPASS TO FOLLOW US! SAVE HIM TILL LATER WHEN WE BURY OUR GUEST!

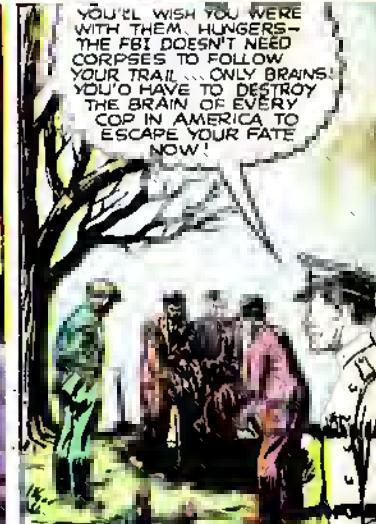


ARE YOU GOING TO KILL ME... *GASPE*...

YOU DON'T THINK WE'D FREE YOU TO TELL THE BULLS ABOUT US? YOU'VE BEEN LOOKING AT ME LONG ENOUGH TO COUNT THE HAIRS ON MY CHIN!



YOU'LL WISH YOU WERE WITH THEM, HUNTERS — THE FBI DOESN'T NEED CORPSES TO FOLLOW YOUR TRAIL... ONLY BRAINS. YOU'D HAVE TO DESTROY THE BRAIN OF EVERY COP IN AMERICA TO ESCAPE YOUR FATE NOW!



OBEDIENCE THE LAW



IN FACT, THE SAME DATES: SOME NUT IN THAT MOB IS TAKING A LEAP OUT OF THE BLACK HUNTERS' RECORD BOOK! HIS NEXT LOGICAL STEP WOULD BE GILDER, IN TEXAS COUNTY! AND THE TIME FOR ATTACK IS NOW... TODAY - JANUARY 6th, 1932... AT 11 A.M. SHARP! - THE BLACK HUNTERS STUCK UP THE GILDER BANK AT THAT IDENTICAL TIME IN 1885!



NOT ANY FURTHER THAN THIS KILL-CRAZY GANG! THEY'VE PULLED SEVEN JOBS... PLACE-FOR-PLACE, DATE-FOR-DATE, AND HOUR-FOR-HOUR, ACCORDING TO THIS RECORD! WHY NOT THE EIGHTH?



GILDER BANK #1 THIS IS FEDERAL AGENT KEN YATES OF THE OKLAHOMA

OFFICE. I'VE REASON TO BELIEVE THAT A MOB OF BANK ROB-BERS MAY DROP IN ON YOU AT ELEVEN SHARP! TAKE EVERY PRECAUTION! THEY'RE KILLERS!

THE F. B. I. MUST'VE ADDED A CRYSTAL BALL TO ITS EQUIPMENT. THEY'RE EVEN CALLING THE TIME OF THE STICK UP! SIMMONS, DO YOU THINK THAT TIP IS ON THE LEVEL?



I'D FEEL WORSE IF THE MOB HIT GILDER, AND I DIDN'T LIFT A PINKY TO PREVENT IT!

GILDER POLICE #2 SPECIAL AGENT YATES CALLING ON F. B. I. BEAM 1659! SEND EVERY AVAILABLE MAN TO BLOCK A STICKUP AT GILDER BANK! ONLY A REMAIN!



EVERYBODY KEEP CALM AND STAY LOW! WE DON'T WANT ANYBODY GETTING HURT IF WE CAN HELP IT!

I-I DON'T LIKE THE LOOKS OF IT, MAC! SOMETHING'S FUNNY! NOBODY IS COMING IN OR OUT!

YOUR IMAGINATION'S RUNNIN' AWAY WITH YOU, PINHEAD! H- THIS'LL BE A CINCH! BUT IF WE KEEP POSIN' OUT HERE LIKE WOODEN INDIANS, THEY'LL KNOW WE AINT BRINGIN' IN NO PEACE PIPE! LET'S GET BUSY!



OBEY THE LAW



HEY, GENIUS - WHO ELECTED THE BULLS TO WELCOME US IN THE FIRST PLACE? THEM BANK HACKS WERE READY FOR US! THEY HAD THAT BANK FLOOR FIXED UP LIKE NO-MAN'S LAND! AN' THEM DIZZY COPPERS DIDN'T TURN UP JUST OUTTA COINCIDENCE!



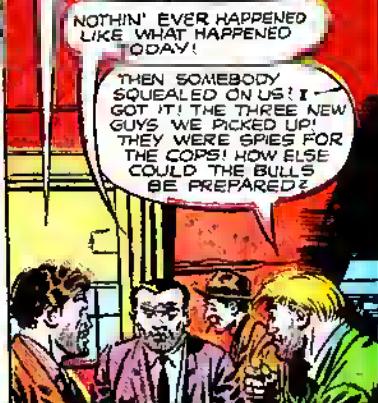
SANDLER, ARE YOU ALL RIGHT? SURE! I JUST SHAKEN UP A BI! JOE CAUGHT IT BAD! BETTER GET AN AMBULANCE - THEY'RE A TOUGH MOB LIEUTENANT! DON'T LET 'EM GET AWAY!



HOW MANY RATTLES DID WE GET? TWO, BUT WE'RE NOT FINISHED TILL WE GET EVERY LAST ONE OF THEM! THESE ARE JUST SMALL FRY PICKED UP TO DO THE DRYING! BUT I THINK WE'VE GOT A DEFINITE LEAD ON THE SKUNKS NOW! IF THEY FOLLOW THE BLACK HUNGE SCHEDULE AS THEY'VE DONE BEFORE, THEY'LL GO AFTER THE BUTLER CITY BANK IN OKLAHOMA ON FEBRUARY FIRST!



THOSE BULLS WERE EXPECTING US! AN' IT CAN'T BE A COINCIDENCE! THEY'RE WISE TO US, MAC. WE SHOULD CLEAR OUT OF THIS NECK OF THE COUNTRY BEFORE THEY SHOVEL US ALL INTO POTTER'S FIELD!



YOU'RE OFF YOUR ROCKER, MAC! DIDN'T TWO OF 'EM CROAK? WOULD THE COPS GUN THEM, IF THEY WERE IN CAHOOTS? DENNY AN' TED WERE IN THE LEAD...

BUT NOT HIM! DINKY WAS DRIVIN' THE FIRST CAR! HE WAS SAFE! AN' WHY NOT? HE SOLD OUT HIS OWN PALS! LOOK AT DINKY, SHIVER AND TURN PALE IF THAT DON'T PROVE HE DOUBLE CROSSED US. NOTHIN' DOES!



OBEY THE LAW

BUT YOU DID! WE WERE GOIN' GREAT TILL I PICKED YOU OUT OF A GARBAGE CAN! NOW YOU'RE GOIN' BACK TO THE TRASH FILE! YOU WON'T LIVE TO SPEND A CENT OF THAT STOOL MONEY THE COPS GAVE YOU!

DON'T BE A FOOL, MAC! DINKY WASN'T WORKING WITH THE BULLS ANYMORE THAN I WAS! YOU'RE JUST LOOKIN' FOR A SCAPEGOAT TO COVER UP YOUR OWN ERROR!

THAT'S IT! H-HE WANTS TO MAKE ME THE FALL GUY! DON'T LET HIM!



I STILL SAY WE SHOULD WORK A NEW TERRITORY

THEN SAY IT TO YOURSELF! WHEN MAC'S IN MOOD LIKE THIS, LEAVE HIM ALONE! HE DON'T KNOW OR CARE FROM NUTHIN'!

THAT'S OKAY FOR YOU! YOU'RE HIS BROTHER—BUT WHY SHOULD I CROAK, BECAUSE YOUR SCREW-BALL BROTHER WANTS THINGS HIS WAY? I'VE TAKEN HIS ORDERS, NOW HE TELLS ME TO COMMIT IT!



THE PUNT BEGAN, BUT NOT A HINT OF THE BLACK HUNGER SCHEDULE WAS KNOWN TO ANYBODY BUT THE INNER CIRCLE OF THE F.B.I. AND THE OKLAHOMA POLICE! THE FACES OF THE HUNGER BROTHERS SNARLED FROM A MILLION CIRCULARS THROUGHOUT THE WEST; THEY HUNG AT POLICE STATION, RAILROAD TERMINALS, BANKS AND POST OFFICES! THE BIG SQUEEZE WAS ON!

DO YOU SAY YOU WANTED A THREE-CENT STAMP?

Y-EAH... THAT'S WHAT I SAID... OH- OH?

MAC AND GIL WANTED FOR PAROLE JUMPING!



SHUT UP! AN' KEEP YOUR BLASTED MUG QUIET OR YOU'LL JOIN THE PIG! I'M BOSS OF THIS GANG AN' I'LL DECIDE WHO'S A SQUEALER AND WHO'S NOT A SQUEALER.

NO ONE ELSE COULD'VE DONE IT BUT YOU!



NOW WE CAN GO BACK TO THE SCHEDULE WITHOUT WORRYIN' ABOUT INTERFERENCE; WE'LL STAY HERE TILL THE BUTLER CITY STICKUP AN' DON'T **NOBODY** GIVE ME ANY BACK TALK!



IN THE DAY THAT FOLLOWED FEDERAL AGENTS YATES AND KENWORTHY PURSUED, THE BLACK HUNGER CHAIN OF COINCIDENCES, UNTIL THEY CAME UPON ANOTHER AMAZING LINK!

KEN, I'VE BEEN TRACING THE BLACK HUNGER DESCENDANTS AS YOU SUGGESTED, AND GUESS WHAT? THERE ARE TWO MODERN HUNGER BROTHERS... MAC AND GILBERT! THEY DID TIME IN THE KANSAS PEN FOR BOOTLEGGING AND ARMED ROBBERY! NOW THEY'RE AWOL FROM THEIR PAROLE BOARD!



GET THEIR PICTURES! MAYBE SOME OF THE BANKS CAN IDENTIFY THEM!

NO DOUBT OF IT! THOSE WERE TWO OF THE MEN WHO ROBBED OUR BANK TWO MONTHS AGO!

MY HAT'S OFF TO YOU, KEN! YOUR HUNCH IS PAYING OFF!

SAM, I WANT THIS MAN-HUNT TO PAY OFF WITH THE HUNGER BROTHERS! IF WE DON'T NET 'EM BY FEBRUARY FIRST, IT'S DOLLARS TO DOLLY-NUTS THEY'LL SHOW UP AT THE BUTLER CITY BANK!



LISTEN TO ME FOR ONCE, MAC! THE BULLS DON'T PUT ON A POSTER CAMPAIGN LIKE THAT TO LAND PAROLE-JUMPERS! THEY WANT YOU FOR SOMETHING ELSE! YOU AND I KNOW WHAT THAT IS!

YOU KNOW NOTHING! THEM COPPERS ARE JUST FEELIN' AROUND IN THE DARK! WE STAY PUT TILL FRIDAY, THE FIRST... AN' SHUT UP!

YOU AINT TALKIN' FOR ME, MAC!



I'M FED UP WITH YOUR CRACKPOT IDEAS! MAYBE YOU WANNA GET SHOVELED IN, BUT I AINT KEEPIN' YOU COMPANY! WHAT'S MORE, IT'S TIME YOU SPLIT THE TAKE OF THE BANKS! THAT DOUGH AINT TOO HOT FOR MY FINGERS, SO GET IT OUT!

I AINT SURPRISED! YOU PULLED THIS, NUTSY! YOU BEEN GRIPING FOR WEEKS!

MAYBE HE'S RIGHT, MAC! WE'RE BEGGING FOR TROUBLE HANGIN' AROUND THESE PARTS!



OBEY THE LAW

THAT DOUGH IS STAYIN' RIGHT WHERE IT IS! WE'LL SPLIT IT, WHEN I SAY SO! IS THAT CLEAR, NUTSY?

NO, IT AIN'T, MAC-RUSTLE UP MY SHARE NOW! WE'VE COME TO THE PARTING OF THE WAYS!

BEEF ALL YOU LIKE, CHUM, BUT NEVER POINT A HEATER AT ME OR MY BROTHER!

IMAGINE THAT WEASEL PULLIN' A ROD ON ME! LET ME GO! I'LL KILL THE BACK-BITIN' DOG!

NO! NUTSY'S RIGHT, MAC! BUT YOU'VE BEEN RIGHT SEVEN TIMES TOO! YOU'RE ENTITLED TO ANOTHER CRACK AT YOUR BRAINSTORM—BUT IF IT BACKPIRES THIS TIME, KISS THAT HUNGER SCHEDULE GOODBYE!

YEAH—if HE'S STILL ALIVE TO KISS IT!

THE EPISODE WITH NUTSY HAD TAUGHT MAC HUNGER A LESSON! THE HOT LOOT FROM SEVEN BANKS WASN'T SAFE ABOVE GROUND, SO MAC, WHO WAS SO ADEPT AT BURYING THINGS, BURIED THE MONEY! NUTSY, NATURALLY, WAS NOT A SPECTATOR!

SWEAR YOU'LL NEVER TELL WHERE THE DOUGH IS! SWEAR ON YOUR LIVES, BECAUSE THE DOUGH BE WORTH A DIME IF YOU DOUBLE-CROSS ME!

I SWEAR!

LET YOU IN ON A SECRET, NUTSY: THE DOUGH'S BURIED! YOU'LL GET YOUR CUT WHEN I'M GOOD AND READY! DID THOSE TWO MUGS I SENT FOR SHOW UP?

YEAH, THEY'RE WAITIN' IN THE NEXT ROOM—WAITIN' FOR YOUR PERMISSION TO BREATHE!

I GUESS I GOT A LITTLE HOT UNDER THE COLLAR! I'M GONNA TURN IN—WE'VE GOT A TOUGH DAY AHEAD!

THE HUNGRERS DIDN'T KNOW HOW TOUGH IT WAS GOING TO BE! THEY DIDN'T KNOW ABOUT THE PREPARATIONS THE EXCELLENT TEAMWORK BETWEEN THE FBI AND THE BUTLER CITY POLICE. THE HUNGRERS WERE GOING TO A PARTY, BUT DIDN'T KNOW THAT DEATH AND DISASTER WERE ALSO INVITED!

WE'RE ALL SET IN THIS CAR, BUT CAN WE RELY ON NUTSY? HE WAS BAD MEDICINE LAST NIGHT!

WITH SQUINTY AN' BILL AIMIN' RODS AT HIS HEAD, HE'LL HAVE TO BEHAVE! OKAY JUNIOR, PARK RIGHT ON THEIR DOORSTEP!

IF THE SUPERSTITIOUS KID IS SO SURE OF HIMSELF, LET HIM GO IN FIRST! I'M STICKIN' CLOSE TO THIS CRATE, AN' IF YOU GUYS DON'T LIKE IT, GO AHEAD AN' SHOOT ME! GO ON, GIVE THE BULLS A SIGNAL—WHY DON'T YA?

YOU CRUMB! WE SHOULD'VE LET NUTSY! YOU GUYS PILE OUT—FOLLOW THE BOSS, QUICK!

IT WAS IDENTICAL WITH WHAT HAPPENED AT GILDER—with one difference! THERE WAS MORE TIME FOR THE POLICE TO REHEARSE AND LESS TIME FOR THE HUNGRERS TO BACK OUT!

RAISE 'EM, OR TAKE THE CONSEQUENCES!

WE'RE NOT FOOLING, HUNGER—WE'RE SHOOTING TO KILL!

SO ARE WE! SQUINTY! BILL! COVER US—WE'RE COMIN' OUT!

LET 'EM HAVE IT!

MAYBE YOU'LL THANK ME NOW FOR HANGIN' BACK: LOOK THOSE BULLS COME FROM THE SIDE STREETS!

THAT FOOL MAC! HE SURE HAD IT COMIN' WITH HIS PIG-HEADED IDEAS! THEY GOT HIS NUMBER!

GIL JUST WENT DOWN WITH A SLUG! THEY CAN'T PULL AWAY FROM THE CURB, EITHER. THE BULLS THREW SLUGS INTO THEIR ENGINE!

NUTSY! SQUINTY! WAIT FOR US—YA DOUBLE-CROSSERS! 508: THEY'RE RUNNIN' OUT ON US!



OBEDY THE LAW

WHAT'LL IT BE, HUNGRY'S A TRIAL OR A QUICK FINISH? WE CAN FURNISH BOTH! JUST GIVE US THE GOOD WORD!

IT'S NO USE! THEY GOT US TRAPPED!

AS LONG AS WE GOT A CHOICE LET'S MAKE IT A GOOD ONE! WE CAN ALWAYS BUST OUT OF JAIL... BUT NOBODY I KNOW OF EVER CRACKED OUT FROM A COFFIN!

YOU'VE GOT US! WE GIVE UP!

WELL, WE GOT THROUGH, THANKS TO ME! WHAT DO YOU THINK HAPPENED TO MAC AND GIL?

MAC GAVE UP NATURALLY! HE ONCE TOLD ME... "NEVER TRY TO SHOOT YOUR WAY OUT OF A SPOT! LET 'EM COLLAR YOU, SO'S YOU CAN LIVE TO CRASH OUT OF STIR!" WELL FOLLOW THE NEWSPAPERS... FIND OUT WHAT STIR THEY SENT THE BOYS TO... THEN HELP 'EM BUST OUT!

I'LL TELL YOU ONE THING, SQUINTY! YOU'VE GOT MORE CONFIDENCE IN THOSE CRACKPOTS THAN THEY DESERVE!

IF WE PLEAD GUILTY, MAC, THEY'LL SEND US TO PRISON FOR LIFE!

I FIGURE THIS WAY... IF WE FIGHT THIS CASE, WE'LL WIND UP IN THE DEATH HOUSE, WHERE IT'S TOUGHER TO CRASH OUT OF THAN ANY OF THE DOZEN PRISON FARMS THEY'D BE SENDIN' US TO IF WE PLEADED GUILTY! SQUINTY WILL CONTACT US! AND MAKE THE RUNOUT EASY AS PIE!

BESIDES, WHAT'RE YOU WORRYIN' ABOUT? DID I EVER LET YOU DOWN?

NOR DO THE LAW LET THE HUNGRY'S DOWN! THE HUNGRY'S DREW 199 YEARS A PIECE! A LONG ENOUGH SENTENCE FOR ANY MAN, INCLUDING METHUSALAH! BUT THE HUNGRY'S WEREN'T CONCERNED ABOUT THE NUMBER OF YEARS!

IF SQUINTY WAS SUPPOSED TO GET A MESSAGE TO US WHAT'S HE WAITING FOR? WE'VE BEEN DIGGIN' IN THIS CABBAGE PATCH TILL MY BACKS HALF BROKE!

GIVE SQUINTY TIME! I ALWAYS PUSHED THE COCKEYED CRUMB AROUND, BUT HE'S ALWAYS BEEN JOHNNY-ON-THE-SPOT WHEN I NEEDED HIM!

MEANWHILE, THEIR GOOD FRIEND, NUTSY, COULD BE DEPENDED UPON TO GO MADDER THAN HE ALREADY WAS!

SQUINTY KEEPS GOIN' OUT TO GET THE LAY OF THE LAND AN' NOTHIN' HAPPENS! IT'LL BE LIKE EVERYTHING THEM HUNGRY'S PULLED—A COMPLETE WASHOUT! YOU KNOW WHERE MAC BURIED THE DOUGH! WHY DO WE HAVE TO WAIT FOR THEM? WHY DON'T WE GO THERE AN' DIG IT UP?

THERE'S ONLY ONE GUY WHO COULD TELL 'EM.. ONE GUY WHO HAS ENOUGH BRAINS TO LEAD THE HUNGRY BOYS OUT OF STIR! BUT WHAT IF WE BLEW THOSE BRAINS OUT?

YOU'VE GOT SOMETHING THERE, NUTSY! THERE'S A HUNDRED GRAND ROTTING AWAY IN THE OKLAHOMA DUST BOWL! WHY SHOULDN'T WE DIG IT UP! WE RISKED OUR NECKS TO GET IT, DIDN'T WE? AN' WHAT GOOD IS IT TO THEM?

WELL, WELL, WELL!

SQUINTY WASTED NO TIME COMPLETING HIS PLANS FOR THE BREAK! TWO WEEKS LATER, THE HUNGRY BROTHERS GOT THE MESSAGE! THEY'D BEEN HUNGRYING FOR!

MAC, I MINED THE FENCE DURING THE NIGHT! I'LL BLAST IT AT TWELVE SHARP, TOMORROW—RUN IN A STRAIGHT LINE BETWEEN THE TWO PINE TREES ON THE HILL, BECAUSE I'VE GOT BOOBY TRAPS PLANTED ON THE OUTSIDE OF THAT LINE TO TAKE CARE OF THE PURSUIT!

REMEMBER, SQUINTY!

THESE MUST BE THE TWO PINES SQUINTY MEANS! GOOD OLD COCKEYE! HE'S DONE IT AGAIN!

LITTLE DID HE KNOW WHAT HE WAS DOING, BUT SQUINTY DID IT JUST THE SAME! ONE THING WAS CRASHING OUT! ANOTHER THING WAS TO STAY UN-CAUGHT! SQUINTY WAS TO FIND OUT ABOUT THE FACTS OF LOW-LIFE LATER ON!

SQUINTY! DO YOU SEE WHAT'S HAPPENIN'?

THAT'S TOUGH! NOT ONLY FOR THEM, BUT US, TOO. THEY'RE DETONATING THE MINE FIELD! NOW THE BULLS WILL BREEZE THROUGH!

HEY! LOOK THERE IT IS! AT THOSE GOES! OTHER CONS: THERE'S THE BREAK WITH US! THEY'RE RUNNIN' STRAIGHT FOR THE BOOBY TRAPS!



OBEY THE LAW

WHERE'S Y DIGGING UP THE MONEY AND CURSING THE DAY I GAVE THEM THE SLIP. THEY DOUBLE-CROSSED YOU, MAC!

NOBODY DOUBLE-CROSSES ME! THEY ONLY TRY! IF THAT DOUGH IS GONE, THEY'LL BE GONE! WHEREVER YOU GOT THE OUTBOARD HID, SQUINTY! WE CAN'T STAY ON THIS ROAD MUCH LONGER!

SQUINTY HAD FIGURED EVERYTHING OUT LIKE A CHESS PLAYER! A LEAP WITH THE CAR, THEN A LEAP BY MOTORBOAT! THEN ANOTHER LEAP WITH THE CAR! BUT THE LAW WAS LEAPING WITH HUNDREDS OF CARS, HUNDREDS OF BOATS, AND HUNDREDS OF MEN! THE CHESS GAME WAS APPROACHING A STALEMATE... AND THE BOYS KNEW IT!

IT'S BILL CRESTON WITH TWO BULLETS IN HIM! WE'RE TOO LATE! NUTSY BEAT US TO IT!

SQUINTY, WHERE DOES NUTSY HANG OUT?

ST. LOUIS! THAT'S WHERE I HEARD HIM TELL BILL THEY'D STAY! I EVEN KNOW THE HOTEL - BUT HOW'LL WE GET THERE?

WE'LL GET THERE! DON'T WORRY!



THE POLICE PRESSURE WAS INCREASING BY THE HOUR! IT WAS MIRACULOUS HOW THE TRIO MANAGED TO KEEP OUT OF SIGHT - BUT FOR HOW LONG?

GAS STATION NEAR COLUMBIA, MISSOURI, REPORTS SEEING THREE MEN.. TWO OF THEM ANSWERING HUNTER BROTHERS DESCRIPTION!

CALLING CARS FORTY-FIVE AND SIX BLOCK OFF INTERSECTION AT ROUTES HUNDRED AND NINE AND SIXTY FIVE! ABANDONED CAR IN VICINITY BELIEVED TO BE STOLEN BY HUNTERS!



HE NEVER LOOKED INSIDE THIS CAR - THE LUCKY BUM!

HE AINT LUCKY! WE'RE LUCKY! WE'LL MAKE ST. LOUIS BY MORNING... DON'T GET TOO HAPPY - THE COPS ARE THERE!



WHICH ROOM IS MISTER MARLOWE'S? WE'VE COME A LONG WAY TO SEE HIM! WE'RE FRIENDS OF HIS!

MR. MARLOWE SAID HE HAS NO FRIENDS... OHHHH!

YOU'RE GONNA SEE THAT HE GETS SOCIALE RIGHT NOW! WHAT DID YOU SAY HIS ROOM NUMBER WAS?



MARGARET! GET THE COPS! THEY'RE GOING TO KILL ME!

MISS HER! THERE AINT TIME TO CHASE HER, EITHER! WE'LL HAVE TO WORK PAST, BEFORE THE BULLS SWARM OVER US!



GOOD-BY, NUTSY!

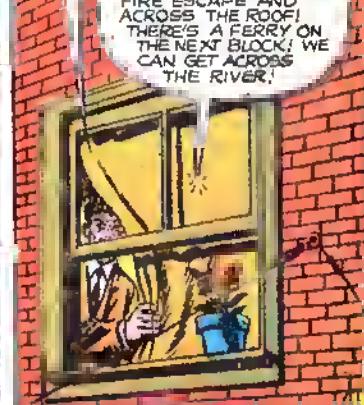
WAIT A MINUTE! I CAN EXPLAIN EVERYTHIN'...



IT'S ALL HERE, EVERY LAST BUCK OF IT! W- WHAT'S THAT?

A PATROL CAR JUST PULLED UP!

THEN WHAT ARE WE WAITING FOR? UP THE FIRE ESCAPE AND ACROSS THE ROOF! THERE'S A FERRY ON THE NEXT BLOCK! WE CAN GET ACROSS THE RIVER!



OBEY THE LAW

WITH THE LOOT OF MONTHS OF VILLAINY IN THEIR HANDS, THE HUNGER BROTHERS TOOK TO THE FIRE ESCAPE, BUT THE METAL STRUCTURE WAS MIGNAMED! PLENTY OF FIRING WENT ON, BUT THERE WAS NO ESCAPE!

THEY MIGHT BE HEADING ACROSS THE ROOF TO THE NEXT BLOCK! CALL HEADQUARTERS! WE MAY NEED A FEW MORE MEN!



THEY RACED TO THE FERRY BOAT! BUT EAST ST. LOUIS WAS NOT THEIR DESTINATION.

HOLD THAT BOAT!

DROP THAT ROPE, OR I'LL GIVE IT TO YOU!



STAY BACK! WE'LL KILL THE FIRST CHUMP WHO COMES NEAR US!

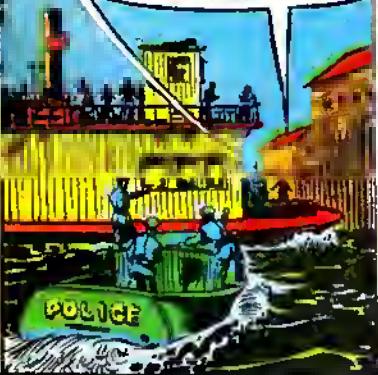
IF THEY BEAT US TO THE OTHER SIDE, THEY'LL BE HARD

'TO CATCH! GET GOING AFTER THOSE RATS IN THE BOAT! I'LL PHONE THE EAST ST. LOUIS HEAD QUARTERS TO MEET 'EM PULLIN' IN!



THEY'RE CLOSIN' IN! WE CAN'T KEEP 'EM OFF! GET TO THE OTHER SIDE OF THE FERRY! WE'RE PULLIN' INTO THE SLIP!

MAC! GRAB YOURSELF A SHIELD! AND YOU, BABY, DON'T MAKE A BREAK, OR YOU'LL END UP IN A MORGUE!



IF YOU FIRE AT US, YOU BLUEBELLIES, WE'LL FIRE INTO THE CROWD!

FORGET THE COPS - JUMP FOR IT!

OOPS!



HEY, SQUINTY! LOOK OUT! SQUINTY'S CRUSHED!

THE DEVIL WITH SQUINTY! THERE'S COPS COMIN' DOWN THE SLIP!

CRUNCH!



SURRENDER, YOU TWO, OR IT'S CURTAINS!

IF THAT'S THEIR ANSWER, WE COULDN'T HAVE A BETTER GILT-EDGED INVITATION! GIVE IT TO THEM, BOYS - THEY PREFER TO GO FEET FIRST!



THE FIRING LASTED FOR ONLY A MINUTE, BUT THE DYING TOOK MUCH LESS TIME! HARDLY AS MUCH TIME AS IT TAKES TO SAY THE LATE HUNGER BROTHERS!

HOLD YOUR FIRE! THEY'RE FINISHED!

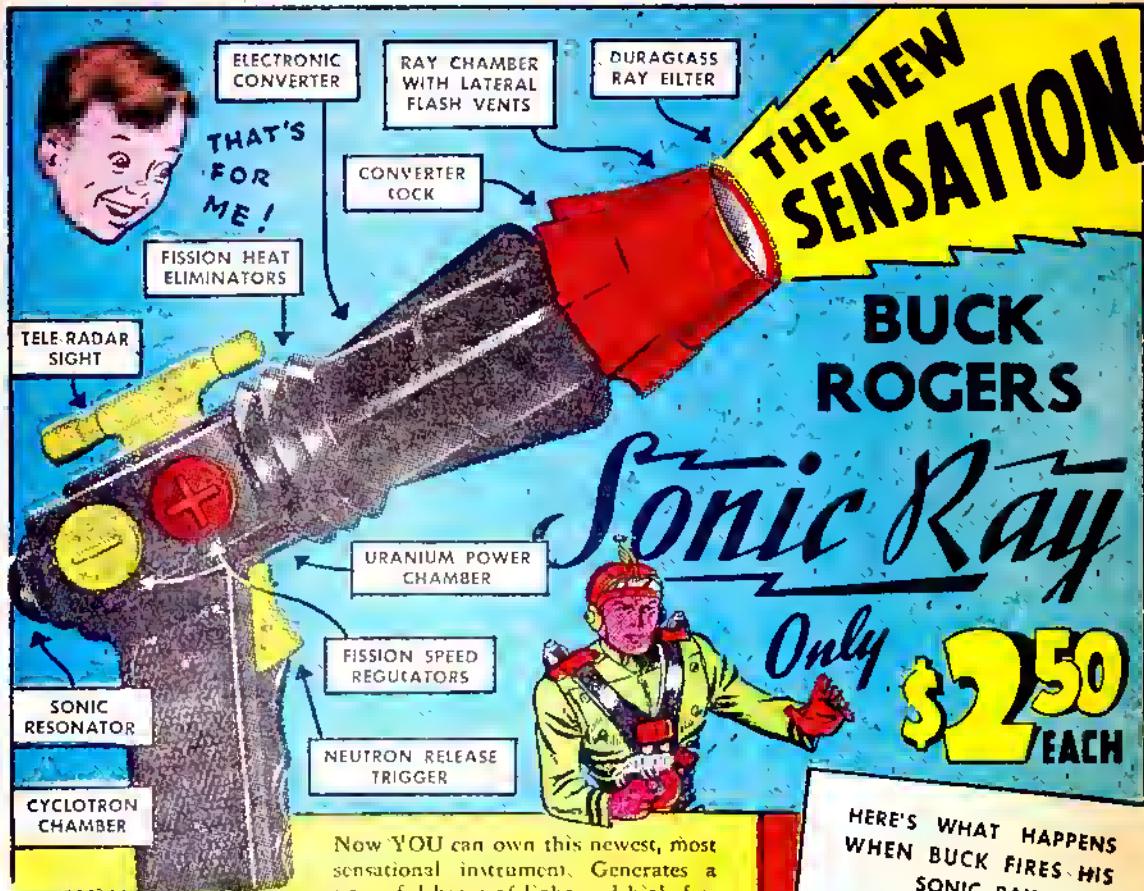


AND SO PASSED INTO OBLIVION TWO CREATURES! FROM THE INSTANT THEY PICKED UP GUNS TO PICK UP MONEY, NOT ALL THE LUCK OF EVIL MEN, NOT ALL THE LURID POWER OF SUPERSTITION COUNTED A TINKER'S DAM AGAINST THE POWER OF RIGHT AGAINST EVIL - THE ENFORCEMENT OF LAW AGAINST THE LAWLESS! IT WAS SO IN TULSA IN 1886, AND IN EAST ST. LOUIS IN MAY, 1923!

I SUBMIT THE EVIDENCE!



THE END



Now YOU can own this newest, most sensational instrument. Generates a powerful beam of light and high frequency buzz that you can SEE-HEAR and FEEL! Nothing else like it. Nothing else will give you so much fun—so many thrilling hours. Nothing else will be so admired—so wanted by everybody who sees it. And only \$2.50!

You press the trigger. It lights! It sounds! It flashes! Look at all the features shown above. Think what you can do with one of these new, famous Buck Rogers Sonic Rays. Think what a wonderful gift it will make, too. Order one for yourself—and some for Christmas and birthday presents.

But order *today*. This is the sensation of the year. Comes to you boxed, instrument finished in beautiful, durable plastic—in three colors! Complete with batteries and special booklet giving Morse and Buck Rogers Interplanetary Code. Order now.

J. WHITFORD GORDON SALES CO.
505 N. LASALLE STREET, CHICAGO, ILL.

NOTE: In Buck Rogers' dangerous adventures, he must often use a secret code. We are passing this code, known only to Buck Rogers' Rocket Rangers, on to you. Use it to send secret messages to your friends. Only those who have a Sonic Ray will know this code.

FREE IF YOU HURRY!

Send your order now—and as a reward for your promptness, we will give you a beautiful new pinpointer, we will give you with every Buck Rogers Sonic Ray you buy. This is one of America's best ball pens—yours if you send your order in early. Mail coupon today.

HERE'S WHAT HAPPENS
WHEN BUCK FIRES HIS
SONIC RAY

Buck aims through Tele-Radar Sight. He presses Neutron Release Trigger. This fires neutron in Cyclotron Chamber. The neutrons are shot into Uranium Power Chamber and atoms are split at a rate controlled by Fission Speed Regulators. The splitting atoms create atomic power and give off a high frequency buzz. The high frequency buzz is amplified in Sonic Resonator. Heat generated by this atomic power is given off by Fission Heat Eliminators. The atomic power passes into the Electronic Converter where the atomic energy is changed into electric power. The electrons flow into Ray Chamber where they pass through uranium elements which in turn give off the sonic ray. Most of the ray passes through Douglas Ray-shield which allows only the sonic ray to pass. Lower frequency rays pass out through Lateral Flash Vents.

SEND COUPON TODAY

J. Whitford Gordon Sales Co., Dept. A
505 N. LaSalle St., Chicago, Ill.

Gentlemen: Please send me _____ Buck Rogers Sonic Ray(s) at \$2.50 each. I enclose \$_____.

(Note: If sent C.O.D., there will be a five cent additional charge for postage.)

Your Name _____

Street _____

City _____ Zone _____ State _____

NEVER BEFORE...

...IN THE HISTORY OF ILLUSTORIES HAS THE ACCLAIM OF A SINGLE STORY BEEN SO OVERWHELMING! THIS RESPONSE DEFINITELY ESTABLISHES ILLUSTORIES AS A GREAT LITERARY MEDIUM!

DEAR READERS

IT IS NEEDLESS TO SAY, THAT WE ARE CONSTANTLY TRYING TO BETTER OUR LAST EFFORTS WITH EACH NEW ISSUE OF DAREDEVIL. ACCORDING TO THE RESPONSE TO THE STORY ABOUT PETEY DAVIS IN SEPTEMBER ISSUE NO. 50, WE ARE MAKING PROGRESS! THESE ARE SOME OF THE HEAD-SWELLING LETTERS THAT THE STORY WE REFER TO RECEIVED! OUR FIRST OBLIGATION IS TO ENTERTAIN YOU! HOWEVER, IF THESE STORIES ARE ABLE TO TEACH SOME MORAL TO EVEN ONE WHO NEEDS IT, THEY HAVE DONE MORE THAN IS RIGHTLY EXPECTED OF THEM! THE PROOF THAT DAREDEVIL IS GOING EVEN ONE BETTER IS BETWEEN THE LINES OF THESE AND THE MANY THOUSANDS OF LETTERS THAT WE HAVE RECEIVED FROM YOU!

the editors

I READ FEW COMICS, SO IT WAS BY ACCIDENT THAT I READ THE STORY OF PETEY DAVIS. THIS LETTER IS TO TELL YOU. I THINK IT IS ONE OF THE BEST SHORT STORIES I HAVE EVER READ — FROM DE MAU-PASSANT TO MARK TWAIN — AND I ENJOYED IT IMMENSELY.

SALIE GREENBERG
531 LEONARD ST.
BROOKLYN, N.Y.

IN YOUR DAREDEVIL NO. 50 I PARTICULARLY LIKED THE STORY ABOUT PETER DAVIS THAT DAREDEVIL TOLD. PETER DAVIS NO. 1 WAS LIKE A BOY I KNOW, AND I'M SURE IF HE READS IT, IT WILL CHANGE HIM.

GEORGE ALLEN
252 SO. THIRD AVE.
BRIGHTON, COLORADO

AFTER READING DAREDEVIL COMICS NO. 50, I WOULD LIKE TO TELL YOU ON YOUR WONDERFUL WORK. THE STORY OF PETEY NO. 1 AND PETEY NO. 2 WAS AN EXCELLENT PORTRAYAL OF A BOY WHO HAD A CHANCE TO BE A GREAT OLYMPIC STAR OR LEAD A LIFE OF CRIME, FEAR AND DESPAIR. IF MORE BOYS AND GIRLS WOULD READ THAT STORY, I'M SURE THAT THERE WOULD BE LESS JUVENILE DELINQUENCY.

HARRIET CUTLER
1625 EAST 13TH ST.
BROOKLYN, N.Y.

I HAVE JUST READ DAREDEVIL NO. 50. IF MORE BOYS, AND GIRLS, TOO, WOULD BE LIKE PETEY NO. 2 THERE WOULD BE LESS CRIME IN AMERICA. YOU HAVE GOD'S BLESSING FROM ME ON YOUR GOOD WORK AND YOUR INTEGRITY.

DOROTHY MAZERSKA, NO. 58
HUNTERFORD PACKING CO.,
HUNTERFORD, PENNSYLVANIA

I THINK DAREDEVIL REALLY PROVES THAT CRIME DOES NOT PAY. IN ISSUE NO. 50, THE SECOND PETEY DAVIS NOT ONLY MADE A GOOD FUTURE FOR HIMSELF, BUT ALSO HELPED HIS FRIEND, STU-Z.

MARY ANN MORAHAN
677 COURTLANDT AVE.
BRONX, NEW YORK

IN YOUR NO. 50 ISSUE OF DAREDEVIL YOU SHOWED HOW A BOY LIKE PETEY DAVIS COULD HAVE CHOSEN THE BETTER PATH TO FAME INSTEAD OF MEETING AN EARLY DEATH. I'M SURE THAT MANY OTHERS LIKE MYSELF WOULD ENJOY MORE STORIES OF THAT KIND.

WANDA DATTIS
45 WARD STREET
WORCESTER, MASS.

"BUT YOUR STORY ABOUT PETEY DAVIS IN DAREDEVIL NO. 50 BROUGHT EXCLAMATIONS FROM THE WHOLE FAMILY. I WANT TO CONGRATULATE YOU ON THE BEST STORY I HAVE EVER READ IN A COMIC BOOK."

GEORGE DELRY
359 AUDITORIUM CIRCLE
OAKLAND, CALIFORNIA

I HAD TO SIT DOWN AND WRITE YOU A LETTER COMPLIMENTING YOU ON AN EXCELLENT ISSUE. I ESPECIALLY LIKE DAREDEVIL'S STORY ABOUT PETEY DAVIS. IT HELD MY INTEREST TO THE VERY END AS NO STORY HAS BEFORE. THANKS VERY MUCH FOR SUCH A SWELL ISSUE.

LOWELL C. GILBERT
BOX 125
OSSIAN, IOWA

I CAN'T BEGIN TO TELL YOU HOW MUCH I ENJOYED THE PETEY DAVIS STORY IN NO. 50. YOU HAVE DONE SUCH WONDERFUL WORK IN MAKING IT EXCITING AND REAL THAT I ACTUALLY FEEL I HAVE TAKEN A PART IN THE STORY. I KNOW I CAN SPEAK FOR EVERYONE WHEN I SAY NO OTHER COMIC CAN BEAT DAREDEVIL AND YOUR OTHER GREAT MAGAZINES.

TERESA FELICIANI
413 S. DUQONT ST.
WILMINGTON, DEL.

THERE ARE NO WORDS TO EXPRESS MY ADMIRATION FOR THE FINE JOB YOUR MAGAZINE IS DOING. IN MY ESTIMATION THIS IS THE BEST AND MOST INTELLIGENT STRIKE AGAINST JUVENILE DELINQUENCY. I SHOULD LIKE TO COMPLIMENT YOU ON THE SEPTEMBER ISSUE FOR AN EXTREMELY CONVINCING AND WELL-HANDED STORY, PLUS AN EXCELLENT JOB ON THE ART.

F. H. WITTE
HARVARD, MASS.

I WOULD LIKE TO CONGRATULATE YOU ON YOUR SEPTEMBER ISSUE OF DAREDEVIL. IT PROVES BEYOND A SHADOW OF A DOUBT THAT GOOD SPORTSMANSHIP AND IT'S FUN REALLY MATTER. OUR OWN FUTURE, WHETHER GOOD OR BAD.

BEVERLY HAPPE
GENERAL DELIVERY
YUCAIPA, CALIF.

DEAR MR. BIRO:
MAY I, A MERE PAPER-AGENT, HAVE THE HONOR TO PRESENT YOU WITH AN OSCAR AND MY OWN PERSONAL AND STIRRING STORY OF PETEY DAVIS IN THE SEPTEMBER ISSUE OF DAREDEVIL. I, MYSELF, AM MORE THAN MILDLY INTERESTED IN JOURNALISTIC EFFORTS, AND SINCERELY APPRAISE YOUR WONDERFUL STORY — WHICH IN ALL REALITY CANNOT BE CALLED A STORY. IT REPRESENTS THE IDEALS OF AMERICANISM, THE HUMAN AND REAL SIDE OF OUR AMERICAN WAY OF LIFE. IT IS MORE THAN JUST A MERE TALK YOU HAVE, MR. BIRO, IT WAS TRULY AN ACHIEVEMENT, CONTINUED SUCCESS, AND MAY YOUR PUBLICATION REACH EVERY CORNER WHERE HUMAN LIFE EXISTS IN THE UNIVERSE.

MISS BEVERLY LEVIN
1355 SO. KOLIN AVE.
CHICAGO, ILLINOIS

I LIKE ALL YOUR STORIES, BUT THE ONE THAT WAS ESPECIALLY APPEALING WAS THE STORY OF PETEY DAVIS IN DAREDEVIL NO. 50. IT IS A VERY GOOD EXAMPLE OF PEOPLE WHO HAVE ABILITY, BUT USE IT THE WRONG WAY. I HOPE TO BE ABLE TO BUY MANY MORE OF YOUR FINE MAGAZINES.

JOHNNY LAMPS
BOX 291
BANDERA, TEXAS

DAREDEVIL NO. 50 WAS MARVELOUS! THE STORY IS ONE OF THE BEST I HAVE EVER READ. KEEP ON WITH THOSE TRUE-TO-LIFE, ALL-AMERICAN STORIES. THEY ARE NOT ONLY A PLEASURE TO READ FOR THE FIRST TIME, BUT A GREATER PLEASURE TO READ OVER AND OVER AGAIN. THE ART WORK IS ALSO TERRIFIC.

LUCILLE LANGELLA
105 SHERMAN AVE.
NEW HAVEN, CONN.

I HAVE JUST FINISHED READING DAREDEVIL NO. 50. I THINK TURN JUVENILE DELINQUENTS INTO ANGELS! DAREDEVIL RANGES TO 4'S CRIME DOES NOT PAY, BOY CODE, PUNISHMENT AND BOY CODE. SALUTE YOU FOR THE FINE WORK YOU HAVE DONE.

JUDY MASTERS
2081 77. H ST.
BROOKLYN, N.Y.

DEDICATED TO THE ERADICATION OF CRIME

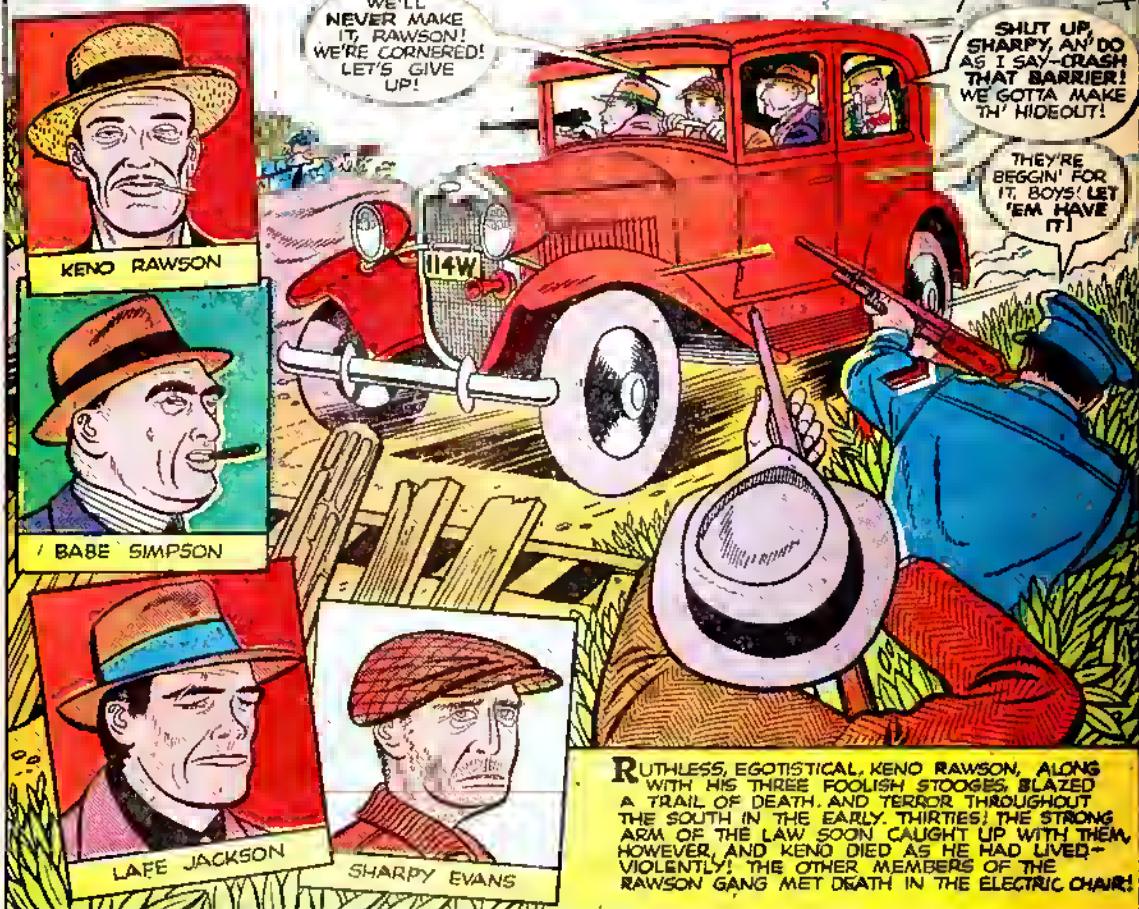
KENO RAWSON

WITH THREE FOOLS WHO DID HIS BIDDING, HE TERRORIZED THE SOUTH IN THE EARLY THIRTIES!

A
TRUE
CRIME
STORY

KENO
RAWSON
KILLED
NOV.
1933
LAFE
JACKSON
DIED
PIC CHAIR
1934
THE
SON
ED
DIED
HARD
HIG
ED
1934

drawn by FRED GUARDIN



RUTHLESS, EGOTISTICAL, KENO RAWSON, ALONG WITH HIS THREE FOOLISH STOOGLIES, BLAZED A TRAIL OF DEATH, AND TERROR THROUGHOUT THE SOUTH IN THE EARLY THIRTIES; THE STRONG ARM OF THE LAW SOON CAUGHT UP WITH THEM, HOWEVER, AND KENO DIED AS HE HAD LIVED--VIOLENTLY! THE OTHER MEMBERS OF THE RAWSON GANG MET DEATH IN THE ELECTRIC CHAIR!

IN JUNE, 1933, FOUR MEMBERS OF THE RAWSON MOB, KENO RAWSON, BABE SIMPSON, LAFE JACKSON, AND SHARPY EVANS LAY HOLED-UP IN THEIR MOUNTAIN HIDEOUT...

GET A LOAD OF PAUL KELLOG'S ARTICLE IN TODAY'S "CHRONICLE". KENO! IT'S ALL ABOUT YOU! LISTEN--"WE HAVEN'T HEARD FROM 'BAD BOY' KENO RAWSON FOR MANY WEEKS! SOME SAY THIS BANDIT, WHO HAS TERRORIZED THE STATE FOR NEARLY THREE MONTHS IS CROUCHING IN THE HILLS LIKE A TIGER, PREPARING FOR ANOTHER OF HIS LIGHTNING RAIDS! 'BOSH!' I SAY! HE'S SLINKING FROM THE POLICE LIKE A FRIGHTENED RABBIT!"



LEMMEE
SEE THAT
RAG!

THE SAP! THAT'S ME HE'S
WRITIN' 'BOUT! 'FRIGHTENED
RABBIT' AM I? I'LL ANSWER THAT
PEN-PLISHER! I'LL SHOVE THIS
RAG DOWN HIS THROAT, AN'
MAKE HIM EAT EVERY
WORD IN IT! BABE,
GET THE CAR!



OBEY THE LAW

THE ELEVATOR BOY SAYS KELLOG'S DUE OUT ANY MINUTE, KENO! KELLOG'S A TUBBY LITTLE GUY WITH GLASSES! THE BOY SAYS WE CAN'T MISS HIM!

OKAY, SHARPY, YOU COME WITH ME! YOU OTHER GUYS KEEP THE DOORS OPEN AN' THE MOTOR RUNNIN'!

HEY, YOU! IS YOUR NAME PAUL KELLOG?

THAT'S RIGHT, FRIEND! WHY?
THAT'S A QUESTION YOU'RE GONNA GET PLENTY OF ANSWERS TO, BUT FOR NOW, KEEP YOUR TRAP BUTTONED AN' WALK TOWARDS THIS CAR LIKE WE WERE FRIENDS!

SAY!
WHAT KIND OF GAG IS THIS? WHO ARE YOU FELLOWS?
IT'S TOO BAD YOU'RE NOT GONNA BE AROUND LONG ENOUGH FOR US TO GET ACQUAINTED!
I'M KENO RAWSON!

CHRONICLE



RAWSON! YOU'RE NOT GETTING ME INTO THIS CAR!
SAYS YOU!

YOU KNOCKED HIM COLDER'N A MACKEREL, KENO!
NEVER MIND THAT, BABE—INTO THE BACK SEAT WITH HIM, QUICK!

WHERE TO, KENO?

THE CITY DUMP, LARE! I WANT KELLOG TO FEEL RIGHT AT HOME WHILE HE AN' I HAVE OUR LITTLE TALK!

STORE



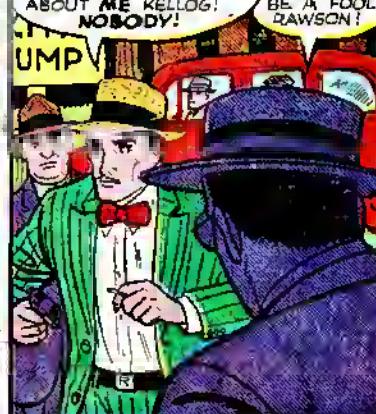
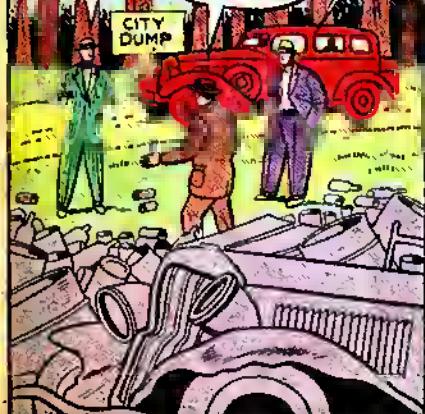
D'YOU SEE THAT WRECKED JALOPY OVER THERE, KELLOG? START WALKIN' TOWARDS IT!

I'M WARNING YOU, RAWSON! YOU'RE PLAYING WITH THE PRESS NOW. NOT ONE OF YOUR GANG FRIENDS!

YOU HEARD WHAT THE MAN SAID—WALK!

CUT IT, KELLOG! YOU CAN TRY LAYIN' YOUR BEFS ON THE LINE AFTER I'M THROUGH WITH YOU! YOU SHOT YOUR MOUTH OFF, KELLOG! YOU CALLED ME A FRIGHTENED RABBIT! NOBODY SAYS THAT ABOUT ME KELLOG!

NOBODY!
DON'T BE A FOOL, RAWSON!



GIMME THAT ARTICLE, BABE! KELLOG AIN'T GONNA BE ABLE TO EAT HIS WORDS, BUT IT'LL TEACH OTHERS TO BE CAREFUL WHAT THEY SAY ABOUT KENO RAWSON!



OBEY THE LAW

WHO DO YOU THINK COULD HAVE HAD IT IN FOR A NICE GUY LIKE PAUL KELLOG, INSPECTOR?

MAYBE ONE OF THE LOCAL GUN-TOTERS, LIEUTENANT! HE'S BEEN RIDING THEM PRETTY HARD IN HIS COLUMN RECENTLY! WE'LL PROBABLY FIND THAT ONE OF THE THIN-SKINNEO PUNKS DID HIM IN!

THIS IS ODD, INSPECTOR! IT'S THE DIZZIEST THING I EVER SAW! AFTER THE KILLER SHOT HIM, HE RAMMED A PAGE TORN FROM A NEWSPAPER INTO KELLOG'S MOUTH!

LET'S SEE IT, DOC!

WELL, BOYS, THIS TELLS THE STORY! THIS IS KELLOG'S LATEST COLUMN—THE ONE HE WROTE ABOUT KENO RAWSON IN! RAWSON MUST BE THE KILLER!

HE CAME OUT OF RETIREMENT TO SETTLE THE SCORE, EH? THE POINT IS, WILL HE STAY IN THE OPEN, OR WILL HE GO INTO HIDIN' AGAIN BACK IN THE HILLS?



OBEY THE LAW

IT WAS THE RAWSON MOB, ALL RIGHT. SHERIFF. MILES & TWO OF THE WITNESSES AND A TELLER POSITIVELY IDENTIFIED THE LEADER AS BEING KENO RAWSON!

SO THE TIGER'S BREAKING OUT IN A RASH AGAIN, EH? WELL HAVE TO GET HIM BEFORE HE CONTAMINATES THE WHOLE STATE! SEND OUT A GENERAL ALARM! GET KENO RAWSON!

FIRST NATIONAL BANK

CENTRAL SAVINGS BANK

FEDERAL RESERVE BANK

19 SEPT. '33



OCTOBER 5, 1933 - A GAMBLING HOUSE IN TOWER CITY...

WE'RE WALKING OUT OF HERE! WALKING, GET IT? AND JUST SO NONE OF YOU MONKEYS GET THE BRIGHT IDEA OF GOING FOR A HIDDEN ROD. WE'RE TAKIN' YOUR BOSS, DANTON, WITH US! ONE MOVE FROM ANYONE MEANS A BULLET FOR HIM!

THOSE GUYS MEAN BUSINESS! DON'T CALL THE COPS, OR DO ANYTHING TO STOP 'EM!

YOU WAS REAL COOPERATIVE BACK THERE, SONNY. SO NOW YOU'RE GONNA GET YOUR REWARD - A CHANCE TO GRASSHOPPER YOUR WAY OUT OF THIS JOY HEAP WITH NOTHIN' WORSE THAN MAYBE A BROKEN BACK! OPEN THE DOOR, BABE!

RAWSON, PLEASE DON'T! YOU'RE GOING OVER SIXTY! IT'LL KILL ME FOR SURE!



OBEY THE LAW

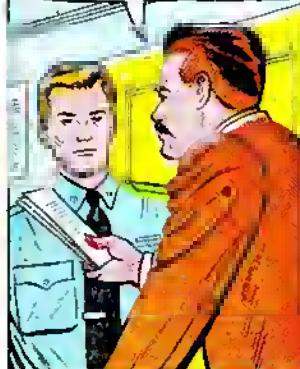
HERE'S A LIST OF TEN COUNTIES, SERGEANT KANE, THAT THE RAWSON GANG'S BEEN USING AS THEIR PLAYGROUND FOR THE LAST FOUR MONTHS! CONTACT ALL THE SHERIFFS AND HAVE THEM MEET ME AT THE BENTON COUNTY COURTHOUSE AT NOON NEXT WEDNESDAY!

GET A LOAD OF THIS, KENO! WE'RE GETTIN' FAMOUS! IT SEEMS LIKE SHERIFF MILES CALLED A SHERIFFS' CONFERENCE AT THE BENTON COUNTY COURTHOUSE — QUOTE — "TO DEAL WITH THE NOTORIOUS RAWSON GANG!"

HOW'D YOU LIKE THAT? CALLIN' A MEETING ABOUT US, AND NOT EVEN INVITING THE MAIN PARTIES CONCERNED!

WHEN DOES THIS MEETING COME OFF, LAFE?

TOMORROW AT NOON! WHY?

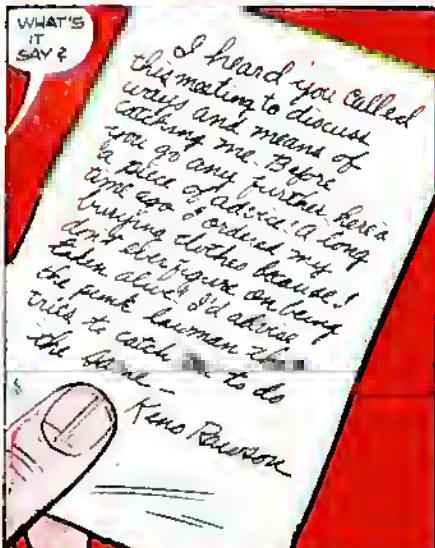


YOU ALL KNOW WHY I'VE CALLED THIS CONFERENCE, GENTLEMEN, TO DEAL WITH KENO RAWSON AND HIS MOB! I FEEL THAT IF WE ORGANIZE AND WORK CLOSELY TOGETHER, THESE OTHER BRAZEN HOODLUMS TO A QUICKER END!

YOU'VE GOT THE RIGHT IDEA, MILES! I'M FOR IT! I THINK

HAVE YOU ANY SUGGESTIONS, GENTLEMEN...

IT'S A STONE WITH A NOTE ATTACHED! SOMEONE GET OUT THERE AND SEE WHO THREW IT!

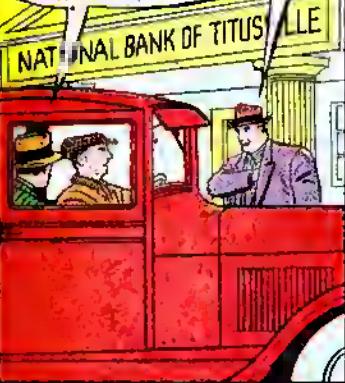


OBEDY THE LAW

TWO DAYS LATER IN TITUSVILLE...

THIS TIME, SHARPY, YOU STAY IN THE CAR AND KEEP THE MOTOR RUNNING! WE'LL NEED A QUICK GET AWAY FOR THIS JOB! BABE AND LAFE, COME WITH ME!

OKAY, KENO! WE'RE READY-LET'S GET GOIN'!



KEEP ON SHOWIN' OUT THE GREEN! IT'S MY FAVORITE COLOR! HURRY IT UP!

IT'S RAWSON! THE SHERIFF WAS SMART, TELLING US TO HAVE THE ALARM BUTTONS HANDY!

YES SIR!



HOW COME THAT ALARM WENT OFF SO QUICK? BEAT IT, BOYS!



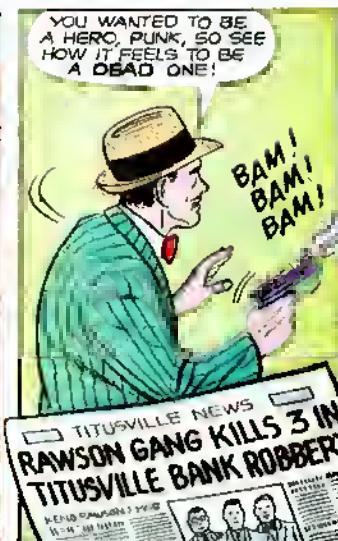
...I'M HIT! MY SHOULDER'S BROKEN!

KEEP GOIN', BABE! WE'LL COVER YOU!

IT'S THAT STUPID DOUGH-PUSHER AGAIN! I DIDN'T GET HIM RIGHT THE FIRST TIME! I'LL FINISH 'IM THIS TRIP!



YOU WANTED TO BE A HERO, PUNK, SO SEE HOW IT FEELS TO BE A DEAD ONE!



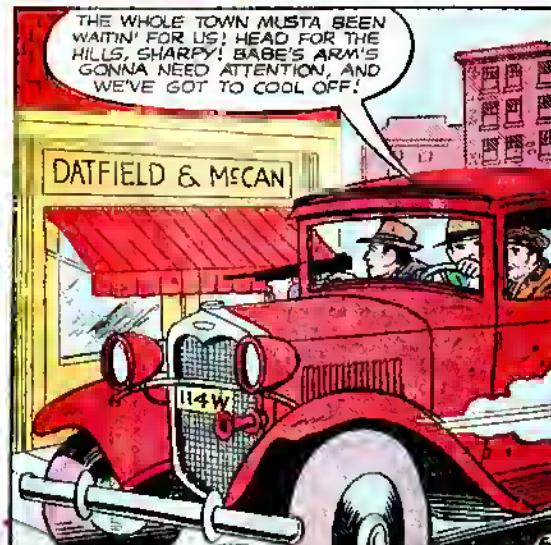
SOMEONE MUST'VE TIPPED 'EM OFF THAT WE WERE COMIN'!

STEP ON IT, SHARPY! THIS BURG'S HOT AS A PISTOL!



THE WHOLE TOWN MUSTA BEEN WAITIN' FOR US! HEAD FOR THE HILLS, SHARPY! BABE'S ARM'S GONNA NEED ATTENTION, AND WE'VE GOT TO COOL OFF!

DATFIELD & MECAN



OBEDY THE LAW

SEE THESE HILLS, SERGEANT? RAWSON'S HEADING FOR THEM RIGHT NOW! I'LL STAKE MY JOB ON IT! HE WON'T BE ABLE TO TAKE THAT TITUSVILLE HEAT, AND WHERE DOES HE FIGURE HE'LL BE SAFE? THE HILLS-Rawson WILL BE COMING OUT OF THEM SOON, SERGEANT, IN HANDCUFFS!



I CERTAINLY HOPE YOU'RE RIGHT, SHERIFF MILES! I HAVE REASONS TO BELIEVE I AM SERGEANT! ONE OF HIS MEN WAS WINGED IN THE TITUSVILLE BATTLE, AND IF I'M NOT MISTAKEN, IS IN CRYING NEED OF A DOCTOR RIGHT NOW! THE ONLY DOCTOR THEY'D DARE RISK GOING TO IS IN CROCUSVILLE—DOCTOR BURNS! HIS LICENSE WAS REMOVED IN GRAYSVILLE LAST FALL BECAUSE OF SHADY PRACTICES!



SHALL I HAVE SOME MEN PLANTED AROUND HIS HOUSE, SHERIFF? YES, I WANT TWO MEN ON TWENTY-FOUR HOUR A DAY SURVEILLANCE THERE, SERGEANT! CALL ME HERE AT MY OFFICE THE MOMENT YOU HIT PAY-DIRT! I'M HERE TO STAY TILL I CAN LOOK THROUGH THOSE BARS AND SEE RAWSON!



OOOO... MY ARM! MY ARM!

HOLY SMOKES! WHY DON'T BABE SHUT UP? HE'S DRIVIN' ME BATTY!



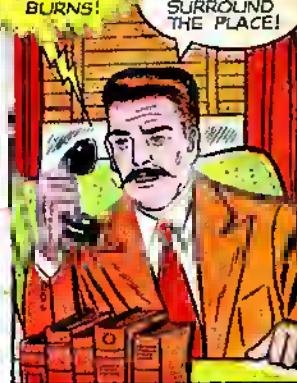
BABE'S ARM'S ALL SWOLLEN UP AN' TURNIN' GREEN, KENO! WE GOTTA GET HIM TO A SAWBONES BEFORE HE CROAKS!

ALL RIGHT, ALL RIGHT! GET THE CAR OUT, LAFE! WE'LL TAKE 'IM TO OLD DOC BURNS! HE'LL KEEP HIS MOUTH SHUT!



IT'S SERGEANT KANE CALLING FROM CROCUSVILLE, SHERIFF! RAWSON AND HIS MOB JUST WENT IN TO SEE DOC BURNS!

GOOD! THAT'S WHAT I'VE BEEN WAITING FOR! GET THE BOYS READY QUICK! WE'LL SURROUND THE PLACE!



WE'VE GOT THE HOUSE COVERED, SHERIFF!

OKAY, SERGEANT! PUT YOUR MEN ON THE ALERT! I'M GOING TO GIVE RAWSON HIS CHANCE TO SURRENDER!



I FIXED UP THE ARM, KENO! I'M GLAD TO REPORT THAT HE'LL....

ATTENTION, KENO RAWSON! SHERIFF MILES SPEAKING! WE HAVE THIS HOUSE COVERED FROM ALL SIDES! YOU'VE GOT EXACTLY TWO MINUTES TO COME OUT WITH YOUR HANDS IN THE AIR! YOU HAVEN'T A CHANCE—I REPEAT, TWO MINUTES!

WHAT ARE WE GONNA DO? YOU KNOW MILES, KENO? HE'S JUST ITCHIN' FOR AN EXCUSE TO BLAST US!

SHUT UP, AN' LET ME THINK FOR A SECOND!

ONE MINUTE RAWSON!



OBEY THE LAW

HE WANTS US OUT WITH OUR HANDS UP EH? OKAY, WE'LL DO IT! BABE, DOG, GET OVER THERE BY THAT DOOR! WHEN I GIVE THE WORD, GO THROUGH IT WITH YOUR MITTS UP! LAFE, SHARPY, WE'LL FOLLOW 'EM CLOSE AND TRY FOR A BREAK!

YOU'RE CRAZY, KENO - YOU DON'T STAND A CHANCE!

BUT KENO...

...SORRY, BABE, BUT IT'S YOU OR US! GET GOING, OR I'LL GIVE IT TO YOU RIGHT HERE! ALL RIGHT, DOG, OPEN UP THAT DOOR!

FIFTEEN SECONDS!

ALL RIGHT, MILES, WE'RE COMING OUT! DON'T SHOOT! HERE'S OUR GUNS!

I'LL MOVE UP AND COVER 'EM CLOSE, SHERIFF!

BE CAREFUL, SERGEANT!



FURTHER PROOF THAT... CRIME DOES NOT PAY!

THE END

THIS IS **YOUR** PAGE

SPEAK UP!

\$2.00 FOR EACH LETTER PUBLISHED \$2.00

In every issue of CRIME AND PUNISHMENT this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME AND PUNISHMENT, we have been guided by two ideals —first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I wish to extend to you my sincere congratulations on your splendid publication, CRIME AND PUNISHMENT. Not only is it a tremendous influence in eradicating crime by showing the disgrace and misery which criminals bring to themselves and their families, but it also gives deserving credit to our law enforcement agencies in their relentless struggle against enemies of society.

Sincerely yours, Joseph Koval
1456 McDonald St., Regina, Sask.

You are to be congratulated on your fine magazine. By portraying crime and its inevitable harvest of heartaches, you are doing a great deal toward shaping the morals of the youth of the country.

Earle M. Reynolds
Odum, Georgia

CRIME AND PUNISHMENT has achieved much in vividly pointing out the impossibility of successful crimes. My husband, young son and I all read it regularly. I believe its lessons, being so graphic, register more clearly in young minds than a mother's preaching that Crime Does Not Pay.

Sincerely, Mrs. Rita LeBlanc
432 Pine St., Sudbury, Ontario

At my home we all fight to read CRIME AND PUNISHMENT. Mom and Dad both say it is a very good magazine for us to read, and that if more people would read CRIME AND PUNISHMENT, there would be less crime in the world.

today. Congratulations on the great job you are doing to eradicate crime.

Dolores Venute
82 Leverett St., Boston, Mass.

CRIME AND PUNISHMENT is a beneficial and constructive aid to my two boys' behavior. By putting examples of the futility of crime and its never-failing punishment before them, they have come to realize that they should and shall be good citizens. I'm sure other children realize this, too, from reading CRIME AND PUNISHMENT.

Mrs. William R. Curtis
1204 E. 7th St., National City, Calif.

CRIME AND PUNISHMENT is one of the most important magazines published because its aim is to point out that Crime Does Not Pay. From reading about the mistakes of people who have failed to realize this fact, we are taught that injustice done against one's fellow man must be and always is punished.

Sincerely, Ruth M. Tolson
P.O. Box, Langston, Oklahoma

My dad, who is a State Highway Patrolman, and myself want to congratulate you on publishing such a fine magazine as CRIME AND PUNISHMENT. We like it so much that we are making a personal collection of all the issues.

A regular reader, Ricky Richbourg
107 River Road, Ashley Forest
Charleston, S. C.

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. We reserve the right to edit same and use for all purposes. Address all letters to "Speak Up," CRIME AND PUNISHMENT, 114 East 32nd Street, New York 16, New York.

Genuine TORCAN

ELECTRIC M



You can use this husky practical motor in dozens of ways. Hook it up to small lathes, mechanical toys, saws or huffing wheels. Make your own phonograph turntable, rig up a drink mixer for milk shakes. It's one of the handiest, most practical motors to come on the market in years.

Comes to you all ready to plug in and use. Nothing to assemble; no trouble or bother. Just plug it in, turn switch and watch it hum. This precision engineered induction motor develops 1/25 horsepower. Turns with full load at 1500 r.p.m.'s; without load at 1750 r.p.m.'s.

LOOK WHAT YOU GET

Finished in black varnish paint, complete with switch, step-down pulley, mounting brackets and a six foot cord and plug. Motor has self-oiling bearings and will run without further oiling for its full lifetime. It is abso-

lutely silent in operation and will cause no radio interference.

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WHAT THIS MOTOR WILL DO

There are thousands of uses for this motor in and around your home workshop, your kitchen or playroom. Use it to operate small bandsaws, huffing wheels, lathes or electric fans. Hook it up to mechanical toys, milk-shake, drink mixers or beaters. Will run winders for knitting wool, small bobbins for weaving, phonograph or other turntables. Wherever you want smooth, steady power, this motor will supply it.

It is not for sale in stores. Cannot be purchased anywhere else in the United States. We send it to you for only \$5.95 postpaid. Cut out the coupon, fill in your name and address and you will receive this genuine Torcan motor—a husky, practical, helpful, electric motor that you will use for years—will come right to your home. Get your coupon in the mail—now.

MECHANICAL TOYS



SMALL LATHES



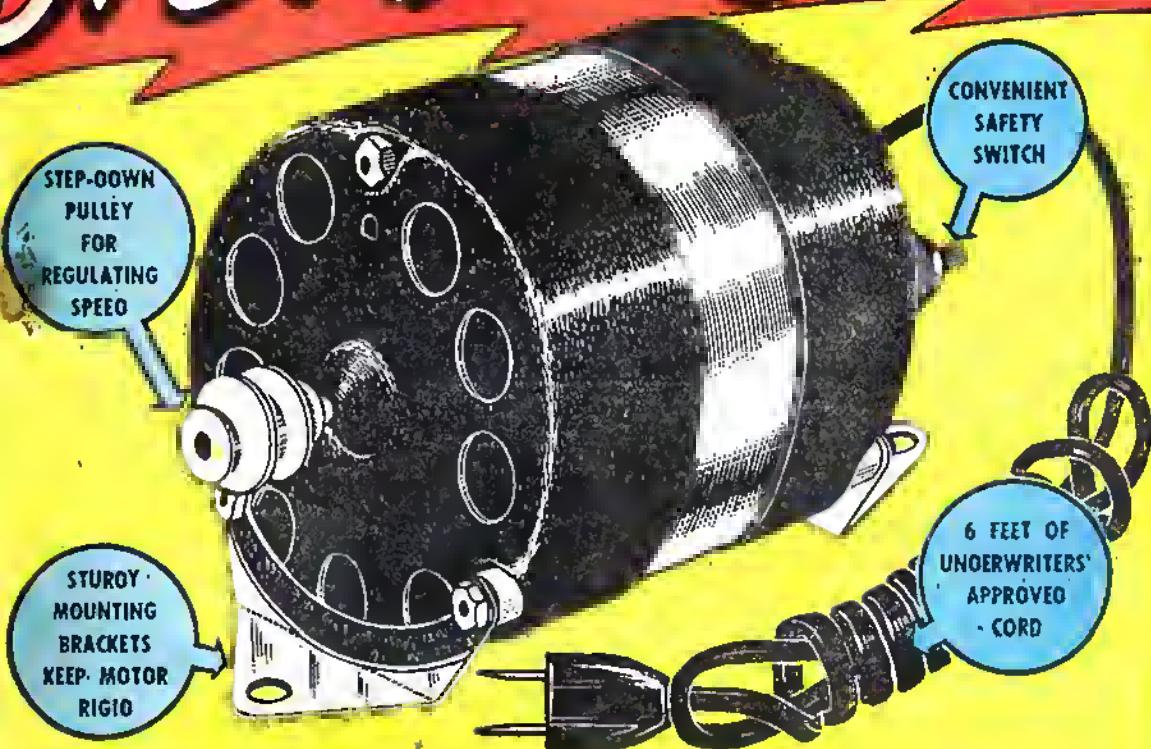
DRINK or MILK SHAKE MIXER



AMERICAN TORCAN MOTORS

63-T CENTRAL

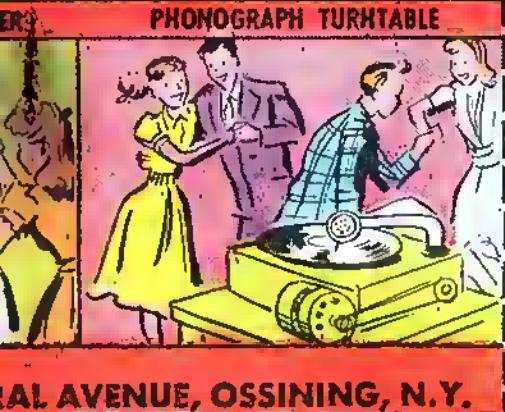
MOTOR Only \$5.95



NOW you can get the kind of electric motor you have always needed and wanted. This is the kind of bargain you may never see again. So send now. Use this Coupon. Sorry, no C.O.D.'s. Send check or money order.

GET YOUR MOTOR NOW!
This Coupon Will Bring It to You!

Don't be disappointed. Don't delay. This motor at \$5.95 is a bargain that may not last. Now, while you can still get it at this low price, let us send it to you. Use the coupon; be sure to fill in correct name and address. And get the coupon in the mail—right away.



American Torcan Motors
63-T Central Avenue, Ossining, N. Y.

Gentlemen:

Enclosed please find \$ for
Torcan Electric Motors @ \$5.95 each. Please rush to me
at once.

Name.....

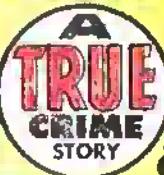
Address.....

City..... Zone..... State.....

(Please print name and address clearly)

CENTRAL AVENUE, OSSINING, N. Y.

DEDICATED TO THE ERADICATION OF CRIME



DWIGHT NASH and MAX WATERS

IT WAS A FORGED
IDENTIFICATION BADGE
WHICH LED TO THE CAPTURE
OF THESE TWO RATS, WHO
HAD PULLED A \$110,000
STICK-UP!

... AND YA KNOW
WHAT I TOLD THAT
COP? MAKE ONE FALSE
MOVE, AND I'LL BLOW
YOUR BRAINS OUT! I
AIN'T THAT A SCREAM,
BABY?

YOU SURE CAN
TELL 'EM, MISTER!
NOW HOW ABOUT
ANOTHER DRINK?
I'M DRY!

GRADY, YOU AND KLINE
COME UP FROM BOTH SIDES
OF NASH: I'LL COVER HIM
SO THAT HE DOESN'T GET
ANY FUNNY IDEAS ABOUT
SHOOTING IT OUT!

SHOOT TO KILL
IF YOU HAVE TO!
WE DON'T WANT
ANY INNOCENT
PEOPLE GETTING
HURT!

LISTEN
TO THAT
HYENA
BRAGGING!
IT'S ENOUGH
TO MAKE
ME SICK!



IN 1945, ON THE WEST COAST, TWO MEN, DWIGHT NASH AND MAX WATERS, ENGINEERED THE LARGEST
STICKUP IN THAT REGION'S HISTORY - \$110,000 IN COLD CASH! ONE CLUE TO THEIR IDENTITY WAS A
FORGED DEFENSE PLANT IDENTIFICATION BADGE! COULD SHREWD F.B.I. AGENTS MAKE THAT BADGE
TALK AND REVEAL ITS ORIGINAL NUMBER BEFORE THE BANDITS COULD ESCAPE?

AUGUST 31, 1945. - PAY DAY TO THE DEFENSE
WORKERS IN THE KINGWAY AIRCRAFT PLANT...

I'M SURE GLAD THE
TRAFFIC WAS LIGHT THIS
MORNING, WILL. WE MADE
GOOD TIME! I WAS AWFULLY
NERVOUS CARRYING THIS
BIG PAYROLL! THEY SHOULD
HAVE USED AN ARMORED
CAR FOR THIS JOB!

I WAS
JITTERY TOO,
PETE! I HAD
MY .38 HANDY
ALL THE TIME!

WHAT'S A COP DOING
OUTSIDE HERE? I NEVER
CAN KEEP UP WITH THESE
CHANGING SECURITY
REGULATIONS!



HEY, OFFICER,
IS SOMETHING
WRONG? WE'RE
THE PAYROLL
MESSENGERS!

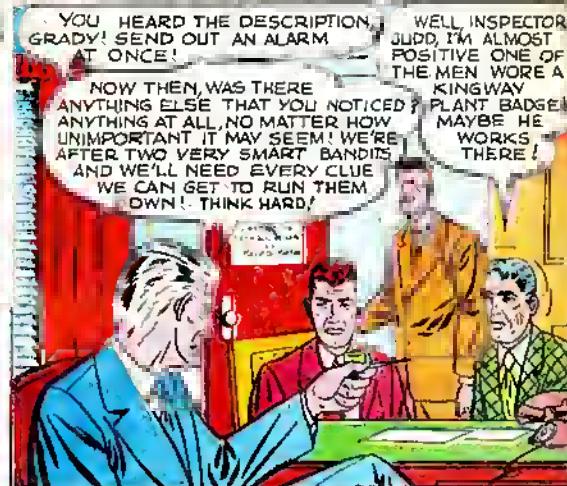
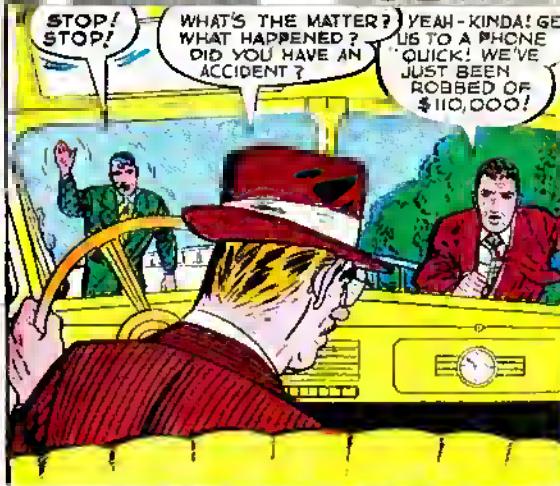
WE KNOW-THAT'S
WHY WE'RE
HERE! NOW DON'T
GET SMART AND
MAKE ANY FUNNY
MOVES WITH THAT
GUN! JUST DROP
IT, AND THEN CLIMB
OUT, AND BE
QUIET ABOUT
IT!



OBEY THE LAW



OBEY THE LAW



WE CAN CHECK THAT BY TAKING YOU TWO OUT TO THE PLANT AND LETTING YOU SEE PHOTOS OF ALL THE EMPLOYEES! ANYWAY, IT'S SOMETHING TO GO ON!

THE LOS ANGELES POLICE JUST CALLED. THAT COPS UNIFORM USED IN THE ROBBERY WAS STOLEN FROM A DRY-CLEANERS THERE!

GOOD, GRADY! EXCUSE ME A MINUTE.

INSPECTOR, THIS IS MRS. MABLE RAINES. I WORK AT THE FACTORY AND JUST HEARD ABOUT THE ROBBERY! I THINK MAYBE I CAN HELP! THERE'S A 1930 MODEL A TUDOR SEDAN STANDING IN THE PARKING LOT NEXT TO THE KINGWAY PLANT! IT'S BEEN THERE EVER SINCE THIS MORNING WHEN I WENT TO WORK! LAST WEEK ON PAY DAY IT WAS ALSO THERE - WITH TWO MEN IN IT!

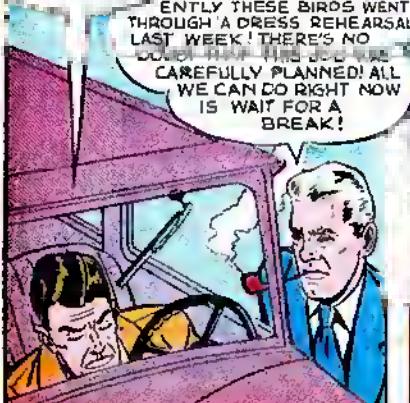
THE WOMAN WHO CALLED SHOULD HAVE BEEN A DICK! LOOK AT THIS PAINT JOB! THIS CAR WAS REPAINTED ONLY A FEW DAYS AGO! I'LL BET ANYTHING THAT IT'S BOYS WEREN'T HOT!

AND LOOK THESE LICENSE PLATES HAVE BEEN TAMPERED WITH! THE 'N' HAS BEEN POUNDED INTO A 'W', AND THE 'S' INTO AN '8'. THOSE BOYS WEREN'T TAKING ANYCHANCE ON BEING TRACED! I'LL STOLEN, TOO! LET'S LOOK INSIDE...



NOT A THING INSIDE! AND NOT A PRINT ANYWHERE! THESE BIRDS BANKS' DELIVERIES WERE WIRED EVERYTHING CLEANLY, ENTITLED THESE BIRDS WENT THROUGH A DRESS REHEARSAL LAST WEEK! THERE'S NO DOUBT THAT THIS JOB WAS CAREFULLY PLANNED! ALL WE CAN DO RIGHT NOW IS WAIT FOR A BREAK!

MEANWHILE, THE BREAK THAT INSPECTOR JUDD WAS HOPING FOR, WAS ALREADY TAKING PLACE...



OBEY THE LAW



NO DOUBT ABOUT IT, INSPECTOR JUDD THESE SACKS ARE PART OF THE ROBBERY LOOT! OFF HAND, I'D SAY WE'VE RECOVERED ALL THE COINS - ABOUT \$3,000!

BUT WAIT TILL YOU GET A LOOK AT THE OTHER STUFF THAT WE FOUND! GUNS, AMMO, A POLICE SERGEANT'S UNIFORM, SOME BLUE PAINT LIKE THE CAR WAS PAINTED WITH - AND A KINGWAY BADGE! THERE OUGHT TO BE SOMETHING TO IDENTIFY 'EM WITH HERE!

THE MAN HAD A HEAVY BEARD - IT WAS DARK OUT AND I COULDN'T SEE HIS FEATURES TOO WELL, BUT I'D KNOW HIM IF I SAW HIM AGAIN!



GRADY - POST A POLICE GUARD AROUND THE PLACE AND HAVE IT KEPT UNDER CONSTANT SURVEILLANCE! THERE'S A GOOD CHANCE THESE BOYS WILL BE BACK AGAIN! THEN TAKE EVERYTHING TO THE FBI LAB AND LET THEM SEE WHAT THEY CAN FIND! THERE OUGHT TO BE AT LEAST ONE GOOD CLUE IN ALL THAT STUFF!



IN QUIET, WELL-LIGHTED QUARTERS, WHITE-COATED TECHNICIANS WENT OVER EVERY ITEM, SEARCHING FOR LINKS TO THE BANDITS.

HERE'S THE REPORT, JUDD! NO MARKS - NO TRACEABLE ITEMS IN THE CLOTHING... THE .45 AUTOMATIC COULDN'T BE TRACED BECAUSE THE NUMBERS HAD BEEN DRILLED OFF TO A DEPTH WHERE WE COULDN'T RESTORE THEM... THE AMMUNITION WAS TRACED TO THE LOCAL AIR BASE, WHERE IT WAS STOLEN TWO DAYS AGO! THE BLUE PAINT IS THE SAME AS WAS USED ON THE FORD... THE ONLY VALUABLE CLUE IS THE KINGWAY BADGE! I THINK MAYBE WE'VE



THE BADGE IS MADE OF A METAL BACK AND A CELLOPHANE COVER UNDER. THE MAGNIFYING GLASS YOU CAN SEE KNIFE-EDGED SLITS ON THE PAPER FOIL! THE ORIGINAL CENTER HAS BEEN CUT OUT AND A PIECE OF PLAIN, WHITE PAPER WAS SUBSTITUTED! HERE, HAVE A LOOK!



SAY THESE NUMBERS AREN'T PRINTED WITH THE USUAL METAL TYPE! THEY'VE BEEN DRAWN ON WITH A BLACK CRAYON OR GREASE PENCIL!

IT'S A FORGERY!
ALL RIGHT! THE NUMBERS WERE LETTERED ON WITH A VERY SOFT PENCIL!



OBEY THE LAW

YES, THAT NUMBER BELONGS TO TOM RANDALL OF THE DRAFTING DEPARTMENT - THAT'S WHAT THE 'D' IS FOR! BUT I'M AFRAID YOU'RE WASTING YOUR TIME, INSPECTOR! MY RECORDS SHOW HE WAS AT WORK ALL DAY THE DAY OF THE ROBBERY!

THAT LETS HIM OUT, BUT I'LL STAKE MY CAREER THAT THERE IS SOMETHING TO BE GAINED FROM THIS BADGE-SOME THING I'VE NEVER LOOKED! AND THE ONLY THING TO DO IS START AT THE BE-

BADGE-MAKING DEPARTMENT FIRST!



INSPECTOR JUDD'S HUNCH WAS CORRECT! IN WASHINGTON, UNDER ULTRA-VIOLET LIGHT RAYS, FAINT LINES BEGAN TO APPEAR...

THE 'ORIGINAL IMPRESSION IS STARTING TO COME OUT! GET THE CAMERA SET UP FOR A PICTURE, SO WE CAN SEND THAT REPORT OUT TONIGHT.



SURE, I RECOGNIZE THEM! THIS GUY, NASH, WORE THE COPS UNIFORM - AND THAT'S THE THIN ONE, THE GUY WHO WORE CIVIES! BUT IT SURE BEATS ME HOW YOU GUYS CAUGHT UP WITH 'EM SO QUICK!

THAT'S THEM! ALL RIGHT! I'D STAKE MY LIFE ON IT!

THE ONE ON THE LEFT IS THE MAN WHO RENTED MY GARAGE!

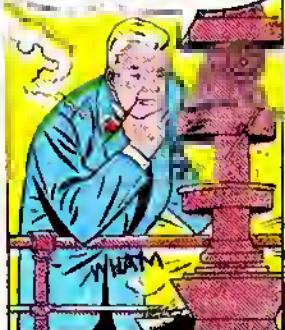


SOMEWHERE IN THIS ROOM IS THE CLUE THAT WILL LEAD ME TO THE ORIGINAL NUMBER ON THAT BADGE - THE ONE THAT WAS HERE BEFORE IT WAS TAKEN OUT AND THE NEW ONE LETTERED IN!



THOSE MACHINES STAMP THE NUMBERS AWFULLY HARD-HARD ENOUGH FOR AN IMPRESSION TO REMAIN ON THE METAL BACK! MAYBE TOO INVISIBLE FOR THE HUMAN EYE TO SEE, BUT NOT FOR THE LATEST TECHNIQUES THEY USE IN THE WASHINGTON LAB. ANYHOW,

THAT BADGE RIGHT AWAY!



I KNEW THAT BADGE WAS THE WHOLE KEY TO THE CASE! COME ON, PAT! LET'S PAY A VISIT TO THE KING-WAY PLANT AGAIN AND SEE WHO NUMBER 8038A IS!



HERE ARE THE RECORDS, INSPECTOR! THAT BADGE WAS ISSUED TO DWIGHT NASH, AGE 26, WHO WAS EMPLOYED IN OUR ASSEMBLY LINE FROM JAN. THROUGH JUNE OF 1944! I CAN GIVE YOU HIS NAME AND ADDRESS, AND ALSO THE ADDRESS OF MAX WATERS, AGE 30, WHO HAD WORKED HERE AT THE SAME TIME! THEY ROOMED TOGETHER



TOO BAD I ONLY LOOKED AT THE PICTURES OF PRESENT EMPLOYEES AND NOT THOSE WHO HAD QUIT, OR WE WOULD HAVE SPOTTED THEM DAYS AGO! LET ME HAVE THOSE PHOTOS, AND I'LL HAVE THE BANK MESSENGERS AND MRS. HOFFE TAKE A GANDER AT THEM.

THAT'S IT OVER THERE, JUDD - NO. 345 UNIVERSITY AVE. WELL ILL BE - IT LOOKS AS THOUGH OUR BOYS WERE LIVING IN A DORMITORY - BUT HOW COULD THAT BE?



THE UNIVERSITY SOMETIMES RENTS OUT DORM ROOMS WHEN THEY ARE NOT FILLED UP! CHANCES ARE THEY CHECKED OUT AFTER THE ROBBERY!

OBEY THE LAW

NASH AND WATERS? WHY THEY CLEARED OUT YESTERDAY—IN A HURRY! SAID THEY WERE DRIVING TO IDAHO TO SEE A GRANDFATHER WHO HAD SUDDENLY BEEN TAKEN ILL, BUT THEY TOLD ME THEY'D BE BACK, AND TO HOLD THEIR ROOM AND CLOTHING FOR THEM!

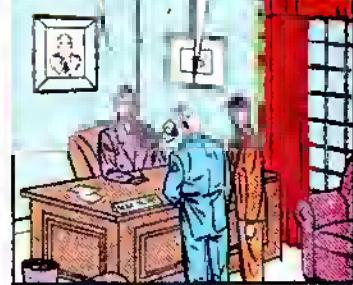
I'M INSPECTOR JUDD! I THINK WE'LL HAVE A LOOK AT THE ROOM! MAYBE WE CAN LEARN WHERE THEY WENT FROM SOMETHING THEY LEFT BEHIND!

HERE'S A RING OF KEYS, AND I'LL BET ONE OF THEM FITS THE WOMAN'S GARAGE DOOR—AND SAY, CHIEF, HERE'S THE CENTER OF THE ORIGINAL KINGSWAY BADGE! YOU'D THINK THEY'D GOTTEN RID OF IT!

THAT ONLY PROVES THAT THE SMARTEST CRIMINAL IS TOO DUMB TO REALIZE THAT HE CAN'T BEAT THE LAW! I DON'T THINK THESE GUYS WILL BE BACK! WE'D BEST GO DOWN TO THE OFFICE AND SEE WHAT THEY WROTE ON THEIR RECORDS—THEIR ADDRESSES AND SUCH!

HERE ARE THE HOME ADDRESSES THEY GAVE, INSPECTOR! FROM WHAT YOU TELL ME I'M INCLINED TO BELIEVE THEY WON'T RETURN!

THANKS FOR GIVING US THEIR HOME ADDRESSES; WE'LL CHECK THEM, BUT FIRST, WE'D LIKE TO TALK TO SOME OF THE STUDENTS HERE!



WHILE IT WAS TRUE THAT THE SUSPECTS' PRINTS HAD NOT BEEN FOUND ON EITHER THE ABANDONED GUNS OR THE BANK CAR, THE DETAILED PLANNING THAT HAD GONE INTO THEIR CRIME WAS NOW SERVING TO BETRAY THEM, STEP BY STEP...

THE NIGHT BEFORE THE ROBBERY, WATERS TOLD ME HE WAS SICK AND WAS GOING TO STAY IN BED ALL THE NEXT DAY!

I SAW NASH ALTERING THE NUMBERS ON HIS LICENSE PLATES, BUT HE LAUGHED IT OFF AND SAID IT WAS A JOKE ON A BUDDY OF HIS!

I'VE NOTIFIED POLICE IN BOTH NASH'S AND WATERS' HOME TOWNS TO BE ON THE ALERT, AND I'VE GOT THEIR PICTURES READY FOR DISTRIBUTION! JUDD, THIS SEARCH IS SPREADING FROM THE ATLANTIC TO THE PACIFIC AND FROM CANADA TO MEXICO!

SWELL, BUT GRADY, I'VE GOT A HUNCH THAT THOSE BANDITS ARE RIGHT HERE UNDER OUR NOSES! THIS IS AS GOOD A SPOT AS ANY TO SPEND SOME OF THAT MONEY THEY GRABBED! WE'D BETTER DOUBLE THE AGENTS OUT WATCHING THE NIGHT SPOTS AND HOTELS!

WHAT'LL IT BE NEXT, BABY? WINE FROM THE SUN KISSED SHORES OF CALIFORNIA, OR THE INTOXICATING CHAMPAGNE THAT BRINGS THE MYSTERIES OF THE NILE INTO THIS DINGY, SMOKE-FILLED EMPORIUM?



EIGHT MINUTES LATER

WE'RE FEDERAL AGENTS, FELLA, DON'T MAKE A MOVE!

HUH? WHAT'S THIS ALL ABOUT? WHAT DO YOU WANT WITH ME?



I'M FRANK WELLS FROM PORTLAND, OREGON! YOU CAN SEE FOR YOURSELVES! JUST LOOK IN MY WALLET!

I HAVEN'T SEEN HIM IN... DAYS... I, I MEAN... I DON'T KNOW ANYONE BY THAT...



YEAH, WHAT'S THIS, A HAM SANDWICH? OKAY, NASH WHERE'S MAX WATERS?

THAT'S ENOUGH FOR US, NASH! YOU GOT CAUGHT BY YOUR OWN TONGUE! LET'S GO!

OBEY THE LAW

KLINS, YOU KEEP HIM COVERED! IF NASH WENT TO THE TROUBLE OF SECURING FAKE IDENTIFICATION, GIVING HIS ADDRESS AS OREGON, I'VE GOT A HUNCH THAT WATERS MIGHT HAVE DONE THE SAME THING, AND IS NEAR BY! LET'S LOOK FOR A CAR WITH OREGON PLATES!

YOU'RE NUTS! I'M NOT NASH, AND I DON'T KNOW ANY GUY NAMED WATERS!

NE-DANCING

DINER

STIVERS' STORES

WHAT'S THE MATTER WITH YOU GUYS? I WAS JUST WATCHING FOR THE GUY I HITCHED A RIDE FROM TO COME OUT! HE'S IN THERE!

NO, HE'S IN OUR CAR WAITING FOR A FREE RIDE TO F.B.I. HEADQUARTERS AS SOON AS YOU JOIN HIM!

WELL, WHAT D'YA KNOW! THIS IS WHAT HE WAS REACHING FOR - A METAL SPURT FOR A FRACTURED ARM, WITH A .45 INSIDE IT!

YES, THAT'S THE MAN WHO RENTED MY GARAGE!

THE ONE ON THE RIGHT WORE THE POLICE UNIFORM!

AND WATERS IS THE ONE WHO WORE THE CIVIES!

DWIGHT NASH AND MAX WATERS, FOR YOUR PARTS IN THE KINGWAY PAYROLL ROBBERY, YOU ARE BOTH SENTENCED TO SERVE FROM TWENTY TO FORTY YEARS IN THE STATE PENITENTIARY!

SMILE, BOY! THE EDITOR WANTS A GOOD PICTURE!

WHAT ABOUT THE HUNDRED GRAND? ARE YOU GONNA TELL WHERE YOU HID IT?

TWENTY TO FORTY YEARS IN A RAT HOLE! WHY THE DOUGH WOULD BE ROTTED BY THEN FROM THE RAIN AND SNOW! AND I THOUGHT IT WAS SMART TO HIDE IT IN THE GROUND! IF I DON'T ESCAPE, IT'LL JUST BE MUTILATED PAPER IN TWENTY YEARS! I'VE GOT ESCAPE - BUT HOW?

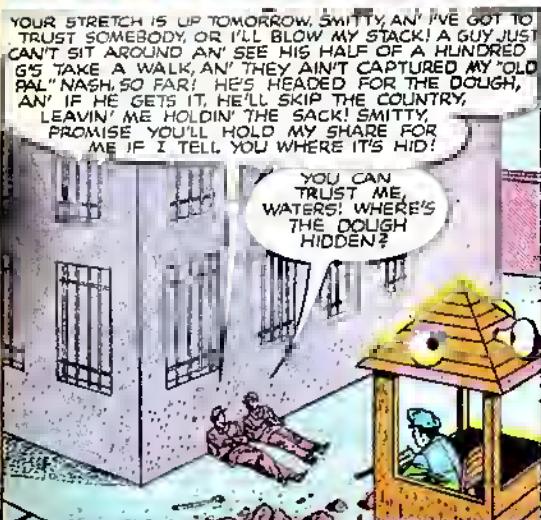
LUCKY FOR ME THEY SENT MAX TO ANOTHER PRISON, OR THERE'D BE ANOTHER GUARD ALONG! IF I CAN ONLY SLUG THIS GUY, THERE'S A CHANCE I COULD GET OFF AT THE NEXT STOP AND MAKE MY WAY BACK TO WHERE WE BURIED THE MOOLA! IT'S NOW OR NEVER! ONCE THOSE BARS SLAM SHUT, LITTLE DWIGHT WILL BE OUTTA LUCK!

LAST CALL FOR DINNER! LAST CALL FOR DINNER!

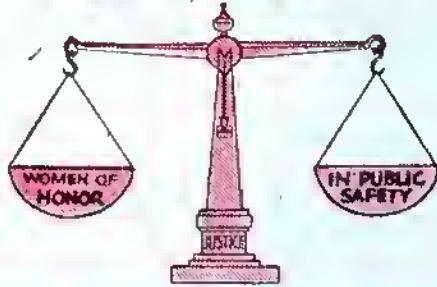
HEY, NASH, THAT'S US! IF YOU PROMISE TO KEEP BEIN' A GOOD BOY, I'LL TAKE YOUR HAND CUFFS OFF!

HUH? OH, SURE! THANKS!

OBEY THE LAW



OUR POLICE HALL OF FAME



MARY SULLIVAN POLICEWOMAN



WE, THE JURY, find the defendant guilty as charged."

The District Attorney's eyes searched the courtroom, then rested on a pleasant-faced woman seated unobtrusively in a row of spectators. He smiled and raised his hand in a gesture of salute, a silent tribute to Policewoman Mary Sullivan, whose detective work had formed the strongest link in the chain of evidence that convicted Kitty Daley, Queen of the Shoplifters.

Early in 1918, New York's most exclusive stores reported that furs, jewels, imported lingerie and other valuable merchandise was being removed at an alarming rate. Despite redoubled efforts by store detectives and clerks to trap the shoplifters, the thefts continued.

The members of the New York City Police Department's crack Shoplifter's Squad began sifting through the little evidence they had on hand. In every case reported by the stores, it was a woman who had removed the merchandise. However, the police assumed several women were responsible for the thefts, for every description differed. Three different stores reported:

A red-head about 35, slender, average height, was responsible for the lifting of three diamond bracelets, valued at \$35,000.

A blonde, age about 45, slightly below average height, had stolen a mink coat, priced at \$7,500.

A sallow-completed brunette had whisked away more than \$500 worth of imported underclothes. The evidence, therefore, pointed to a ring of three women, and yet a search of the police files did not reveal the records of any known shoplifters answering these descriptions!

Obviously something was wrong! The Squad patiently reassembled its evidence, searching for one tangible lead that might narrow their hunt.

And after weeks of questioning, Policewoman Mary Sullivan came up with the answer.

Police work is in the Sullivan blood. Throughout her life, there has been at least one member of her family in the ranks of New York's Police Department.

A probationary member of the Force in 1911, she had risen steadily in the estimation of her superior officers; her brilliant work in the various branches of the Department, including the Homicide Squad, was later to win her membership to the Honor Legion, the first of her sex to be chosen.

Policewoman Sullivan entered the office of the Inspector of the Shoplifter's Squad with a sheaf of papers.

"Inspector, I've found something that makes me believe we've been on the wrong track.

"You know that every shoplifter has one stock in trade—call it technique—that gives her away. In these cases, however, that technique has been the same, despite the fact that we seem to have three different suspects!"

The Inspector glanced at the papers Mary Sullivan had put before him.

"Item One:" he read, "There is always a lapse of two weeks after each theft.

"Item Two: The merchandise is always taken from the stores on a Monday—but on no other day.

"Item Three: The shoplifter always tells the clerk that she has inherited a large sum of money, and that for the first time in her life she has the wherewithal to indulge in her desires for expensive clothes and jewels."

The Inspector read on, carefully noting each item. Finally, he lifted his head and nodded:

"You've got something there, Mary. Now the question is—who is she?"

For answer, Policewoman Sullivan pointed to the "Rogue's Gallery" picture and dossier of Kitty Daley, alias "Clever Kitty," and "Kitty, the Actress."

Kitty Daley was one of the cleverest shoplifters known to the police. Well educated, a gifted mimic and an expert at disguises, she had put these qualities to work. First she was in the theatre—hence the nickname. Good roles, however, proved few and far between, and Kitty Daley turned to shop-lifting. Her technique was identical with those of the "three women."

"But Kitty's retired to a farm on the West Coast," the Inspector declared. "Maybe she trained a group of girls and takes a percentage of their haul."

Mary Sullivan shook her head. "I sent a telegram to the California police. They sent back

a reply that the farm's for rent and Kitty has vanished. I'm sure she's back in New York and working her old racket."

The Chief thought it over a moment, then said:

"All right, Mary. It's your case now, but remember—we want not only Kitty, but the merchandise as well. That may prove tough, because it may be that she's already turned the stuff over to a fence for disposal."

"That's a chance I'll have to take," the Policewoman replied.

Plainclothesmen were assigned to locate Kitty's new whereabouts. After a week she was traced to a small apartment in the fashionable East Seventies. In her absence the apartment was searched, but the wily Kitty was too smart to leave any traces of her activities there!

Meanwhile, other detectives were attempting to trace the disposal of the stolen goods. They met with no success. Kitty apparently had not yet found a new "fence" who would give her a high enough percentage.

This last fact gave Policewoman Sullivan an idea. With the help of various police informers, Mary Sullivan spread word around the underworld that there was a new "fence" in New York interested in buying high-class merchandise. In order to make the situation real enough, the Policewoman rented a dingy shop that was typical of the ones used by buyers of stolen goods and waited for customers.

Mary Sullivan had little reason to fear possible recognition by her unsavory acquaintances. She was new to the Shoplifter's Squad, for one thing. In the second place, she was almost as adept as Kitty Daley in the matter of disguises. A gray wig now covered her own dark tresses. The application of plenty of rouge and powder and some loudly-colored dresses completed the picture of a typical woman "fence." She used the name of Lizzie Walker.

Thieves of every kind began to put in an appearance at "Lizzie Walker's" shop. Her high prices assured her of a steady clientele, all of whom were later rounded up by detectives. Then, one day Kitty Daley walked into the store.

"The boys tell me you give them a pretty square deal—almost too good to be true!" Kitty's eyes shrewdly appraised the detective.

"Well, I'll tell you," Mary began. "Some-

times I give them more than I should, but in the long run it's worth it because they'll come back to me with all their trade."

Kitty placed a bracelet on the counter, "What's this worth to you? Its price was \$12,000."

"Lizzie Walker" replied, "I'll give you \$7,500."

The Queen of the Shoplifters nodded again. "It's a deal. And I have about five or six other ones I'd like to bring in. By the way, can you use some fur coats? I've got some that are beauties."

The Policewoman thought rapidly. If Kitty Daley merely brought her stolen goods to the store from time to time, it would take that much longer to wrap up the case. The police and the stores were anxious to put an immediate end to Kitty's activities.

"Too risky," declared "Lizzie Walker." She added that she suspected the police might be watching the store and she didn't want to risk an arrest on her premises.

"Tell you what," she continued, "Why don't you let me come up and have a look around? That way I can pick out what I can use and save us both a lot of time."

Kitty Daley hesitated. It was obvious that she was afraid of showing anyone where the stolen goods were cached, but "Lizzie Walker's" high prices finally tipped the balance scale.

"All right," she conceded. "Meet me tonight at the warehouse on East 10th Street. I have the stuff in a loft there."

That night, Mary went to meet Kitty accompanied by members of the Shoplifter's Squad.

She stationed the men at various posts in the building, then climbed the stairs to where Kitty was waiting.

There on display was all the stolen merchandise. And on a dressing table, very much like the ones used by show people, were the wigs, special shoes and other accessories that the Queen of the Shoplifters used to disguise her appearances.

Kitty Daley was arrested, and the books closed on a clever shoplifter. But she wasn't smart enough to beat Mary Sullivan, Policewoman.

In 1925, Mary Sullivan was appointed Director of the Women's Bureau; a post she held with distinction until her resignation in 1946.

Many changes have taken place in the Women's Bureau since Mary Sullivan first joined the Force. In 1927, a course for probationary policewomen was inaugurated at the Police Academy, which now includes court procedure, penal law, abnormal psychology and a dozen other subjects.

Although retired from active duty, Mrs. Sullivan is still "active" as an advisor to a private detective agency. Her heart will always belong to police work.

"Although I have learned many things since I wore a policewoman's uniform," she declares, "the most important lesson I learned was that no crook is smarter than the law."

"The only thing crime ever paid off in," concludes Mary Sullivan, "is heartbreak."

THE END



STAMPS

The Quetzal

ONE of the most beautiful birds in the world is the Quetzal (Quetzal) which is found in Central America, chiefly in the mountains of Guatemala. The beautiful feathers of the Quetzal have been highly prized by the early Aztec and Maya Indians. They allowed no one to harm these birds and if a Quetzal was caught it was to be set free after it was divested of its beautiful feathers. Only the chiefs of the tribes were considered good enough to wear the colorful plumes.

In size, the Quetzal is smaller than a pigeon, however, its plumes give it an appearance of a much larger bird. Just like others in the bird world, the male has the more beautiful feathers. The male Quetzal has a bright yellow



The Quetzal

bill and a rounded head of fine thread-like feathers. The tail plumes, which are its chief beauty, are from three to three and a half feet long. The color of the tail plumes and the bird's upper surfaces is of a golden green which has a shining brilliant luster. The feathers of the lower parts of the Quetzal are vivid scarlet.

In Guatemala the Quetzal is regarded as a symbol of liberty and freedom and has been adopted as the national emblem of the country. The Quetzal symbolizes liberty and freedom because it cannot live long while in captivity.

Nearly all stamp collectors who have stamps of Guatemala have at least one stamp showing a picture of the Quetzal for a majority of Guatemalan stamps depict the bird on the designs. The pictorial air mail stamps of 1935 and 1937 all have a picture of a Quetzal in flight overprinted on them.

In addition to honoring the bird on the stamps of Guatemala in 1927, the name of the monetary unit, the peso has been changed to the Quetzal.

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FEET HURT?

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"My 13 years' experience as a Medical Doctor convinced me that a FOOT CUSHION can help relieve many local minor foot trouble which cause agony when you walk or stand. That is why I recommend my DR. BARRON'S FOOT CUSHIONS. Many foot sufferers wearing my FOOT CUSHIONS write their foot pains have stopped and they now enjoy blessed relief with every step."

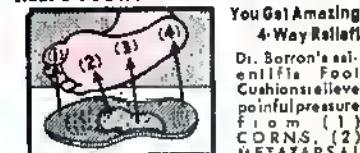
DR. BARRON'S FOOT CUSHIONS

- For Tired, Aching Feet That Walk or Stand Many Hours
- For Callouses, Cracks, Sore Heels, Weak Arch Foot Pain!

So Comfortable!
LIKE WALKING ON A PILLOW

Light, spongy, ventilated. Removable—
able-fit into all work, dress, sports shoes.

HELPS YOUR FEET WHERE THEY HURT!



You Get Amazing
4-Way Relief!

Dr. Barron's anti-fatigue Foot Cushions relieve painful pressure from (1) CORNS, (2) METATARSAL

CALLOUSES, (3) WEAK ARCHES, (4) SORE HEELS. Also help support weak arches, absorb shocks to your feet and body. CUSHION and help RELIEVE your ENTIRE FEET—NEEL TO TOES!

Used by MORE THAN ONE HUNDRED THOUSAND foot sufferers! Happy customers write: "I feel like I have new feet in just a few hours." —H. H., Sedan, Kansas. "Callouses are completely gone." —M. S. B. G. H., Comden, Ark. "I could hardly walk. Now I feel fine." —E. W., Minneapolis, Minn.

Be safe. Be sure. BEWARE OF IMITATIONS! Get the original, GENUINE DR. BARRON'S FOOT CUSHIONS (Reg. U. S. Patent Office).

SEND NO MONEY!

Wear Dr. Barron's Foot Cushions for 30 DAYS' TRIAL, without risking a penny! Just pay postman on delivery only \$1.98 A PAIR plus postage. You must enjoy blessed relief or YOUR MONEY BACK GUARANTEED! Mail Coupon NOW!

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Save postage — Send \$1.98 with coupon. SAME MONEY BACK GUARANTEE.

OBEY THE LAW

ON THE LEVEL

by C.H. MOORE



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VOLLMER.

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RADIO PATROL CARS, POLICE SCHOOLS,
LIE DETECTOR, "MODUS OPERANDI",
SYSTEM OF IDENTIFYING CROOKS AND
JUNIOR POLICE FORCE



STOPPED BY A MOTORCYCLE COP — JOE PATTON CONFESSED THAT HE HAD FORGED CHECKS ALL OVER THE COUNTRY AND THAT HE WAS DRIVING A STOLEN CAR — THE OFFICER THEN EXPLAINED TO JOE THAT HE DIDN'T KNOW ABOUT HIS CRIMES — THE ONLY REASON HE STOPPED HIM WAS BECAUSE HE WAS DRIVING THE WRONG WAY ON A ONE WAY STREET!

C.H. MOORE

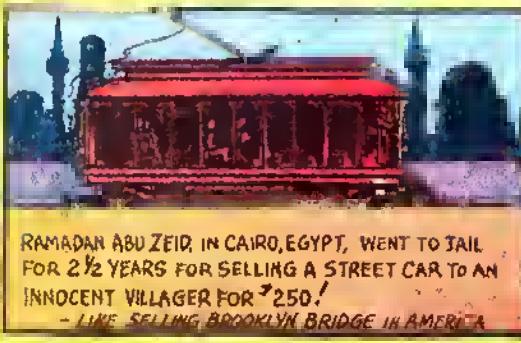


THINK WE'LL
GET THE BUSINESS,
ELMER?

ELMER JOHNSON AND HARRY WILLIS, OF ST LOUIS, MISSOURI, WERE ARRESTED AS A RESULT OF AN AD THEY RAN IN A NEWSPAPER OFFERING SOME OF THEIR STOLEN GOODS FOR SALE!

GEORGE MC CORMICK,
WAS SENTENCED TO 1 1/2 YEARS
IN JAIL FOR FORGERY
YET — HE CAN'T EVEN WRITE!
HE MADE AN X MARK
AND CASHED A GOVT CHECK
THAT WASN'T HIS

A ROBBER WAS
ARRESTED WHILE WALKING
DOWN A BOSTON STREET
— HE HAD FORGOTTEN TO
REMOVE HIS MASK!



RAMADAN ABU ZEID, IN CAIRO, EGYPT, WENT TO JAIL FOR 2 1/2 YEARS FOR SELLING A STREET CAR TO AN INNOCENT VILLAGER FOR \$250!

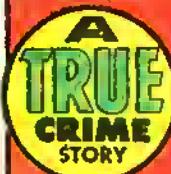
— LIKE SELLING BROOKLYN BRIDGE IN AMERICA

AN
EMPLOYEE
OF A
JEWELRY SHOP
STOLE GEMS
AND HID THEM
IN A RENT
BY THE DAY*

LOCKER IN THE ILLINOIS CENTRAL RAILROAD STATION!
ONE DAY HE FORGOT TO INSERT HIS DIME — THE LOCKER WAS
OPENED, AND THE GEMS DISCOVERED — WHEN THE THIEF RETURNED,
HE WAS GREETED BY THE POLICE —



DEDICATED TO THE ERADICATION OF CRIME



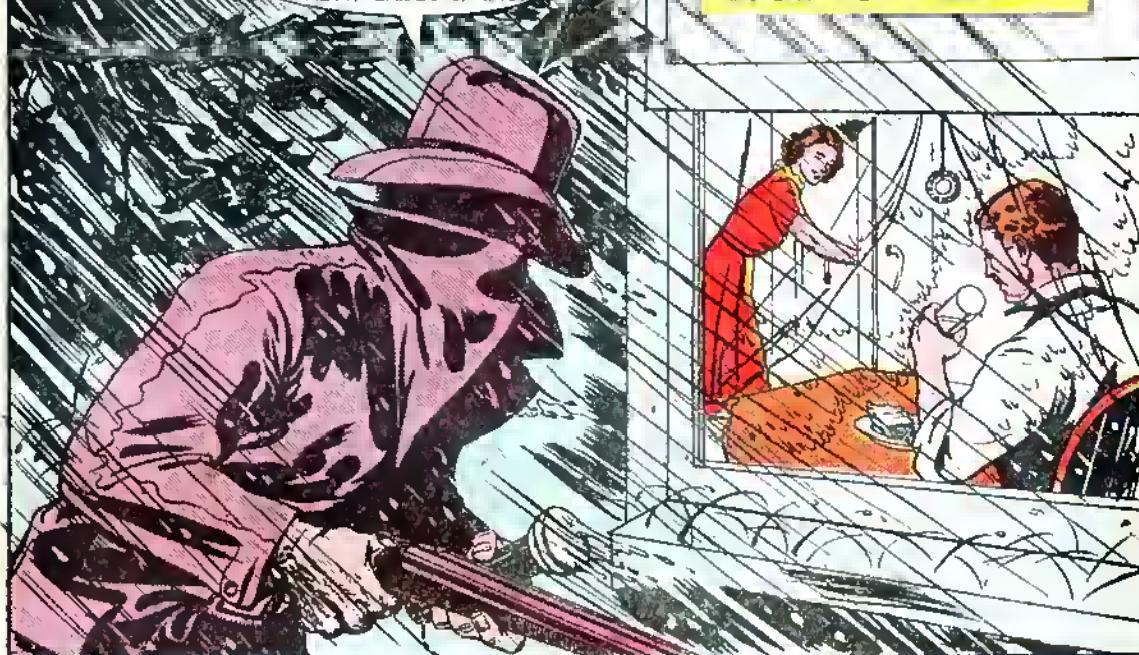
WHO IS THIS MAN?

HEROIC SHERIFF MEL WARD MATCHED WITS
WITH THIS VICTIOUS VENGEANCE-KILLER
AND WON HANDS DOWN!



ENJOY YOUR MEAL, HARVEY FRANCIS,
'CAUSE IT'S GONNA BE YOUR LAST!
I CAN'T LET ANYONE LIVE THAT
KNOWS MY SECRET NOW, CAN I?
SO YOU SEE, YOU'VE JUST GOT
TILL THE NEXT BOLT OF
LIGHTNING TO ENJOY YOUR
PRETTY BRIDE'S BAKING!

WHO WOULD BE THE NEXT TO DIE?
WITH TWO YOUNG MEN SLAIN WITHIN
A YEAR, THE SHERIFF HAD TO FIND
OUT BEFORE OTHER MEN DIED, IF
THE SAME CATTLE-RUSTLING FEUD
WAS BEHIND BOTH CRIMES!



8:30 PM. ON THE RAIN-SWEPT EVENING OF OCTOBER 3, 1947—IN THE HEART OF THE SOUTH, HARVEY FRANCIS AND HIS WIFE WERE ENJOYING A LATE SNACK!

ARE YOU SURE
YOU WON'T HAVE
ANOTHER PIECE
OF PIE, DARLING?
IT'S AWFULLY
DELICIOUS WITH
THIS ICE-COLD
MILK!

OKAY SWEET!
YOU'VE
CONVINCED
ME! YOUR
COOKING
AND THOSE
PIES OF
YOURS ARE
OUT OF THIS
WORLD!

THERE'S A LIGHT FLASHING IN
THE WINDOW! HARVEY,
LOOK OUT!



OBEDIENCE THE LAW

DOG, I GOT HERE JUST AS SOON AS I GOT YOUR MESSAGE! CAN YOU SAVE HIM?

NO CHANCE OF PULLING HIM THROUGH, SHERIFF! HARVEY FRANCIS WAS HIT BY A DOUBLE BLAST OF BUCKSHOT AND DIED INSTANTLY! HIS WIFE WAS ALSO HIT SLIGHTLY AND I'M TAKING HER TO THE HOSPITAL IMMEDIATELY! I'LL MAKE MY REPORT LATER! MOST OF THE FAMILY'S INSIDE IF YOU WANT TO QUESTION THEM!



RICHARD, YOU'RE HARVEY'S BROTHER! WHAT DO YOU KNOW ABOUT THE LIVIN' THIS?

WELL, SHERIFF, MOM SIS AN' I WERE SITTIN' HERE IN THE ROOM TALKIN' AN' HARVEY AN' ELLEN WERE IN THE KITCHEN: WE HEARD THE SHOT, AN' THEN ELLEN SCREAMED THAT'S ALL WE KNOW, SHERIFF!

ABOUT 20 MINUTES EARLIER, I SAW THE RAYS OF A FLASHLIGHT IN THE GARDEN WHILE IT WAS STILL RAINING, AND JUST BEFORE THE SHOT WAS FIRED, I SAW 'EM AGAIN! I NEVER TOLD ANYONE ABOUT THIS, BUT I SAW 'EM ON THE NIGHT THAT LECK BARRY WAS KILLED, AND ALSO ON THE NIGHT HARVEY AND RICHARD WENT AWAY LAST YEAR; THERE MUST BE A CONNECTION!



I GOT HERE AS QUICK AS I COULD, MEL! HOW IS IT GOING?

NOTHING MUCH YET; YOU DID ALL RIGHT COMIN' THOUGH THOSE MUDDY ROADS!

YOU, NOSEY, COME ON OUT, BOY, WE'VE GOT WORK TO DO! GET THAT TUNED UP!



COME ON, ELLEN, THERE'S NOTHING TO BE DONE HERE FOR HARVEY, AND YOU CAN BE SURE THAT SHERIFF WARD WILL GET YOUR HUSBAND'S KILLER! NOW IT'S IMPORTANT FOR YOU TO COME TO THE HOSPITAL TO HAVE THOSE PELLETS REMOVED!

YES—
SOS!
SOS!



HARVEY WAS ONE OF MY CLASSMATES, AND THIS KILLING HAS ITS ROOTS DEEP IN THE SILENT VENDETTAS AND HATES OF THESE MOUNTAINS, BUT I'LL GET THE KILLER NO MATTER HOW LONG IT TAKES!

THAT'S WHERE THE SHOT CAME FROM—RIGHT THROUGH THAT WINDOW!

WHAT TIME DID IT STOP RAINING HERE?

ABOUT TEN MINUTES AFTER THE SHOOTING, I GUESS! WE WERE ALL TOO EXCITED TO TELL FOR SURE!



IF IT WAS RAINING WHEN THE KILLER STOOD OUT THERE, THEN CONDITIONS SHOULD BE IDEAL FOR FOOTPRINTS!

HEADLEY, BRING IN THE MOULAGE AND FINGERPRINT EQUIPMENT!

RICHARD, I WANT YOU TO SEE THAT NOBODY ENTERS THIS HOUSE OR WANDERS ABOUT ON THE LAWN! THERE SHOULD BE PLENTY OF EVIDENCE, AND I DON'T WANT ANY OF IT MESSED UP! I'M EXPECTING A GOOD BLOODHOUND TO GET HERE ANY MINUTE, AND AS SOON AS HE DOES, WE'LL PICK UP THE TRAIL!



PICK IT UP, FELLA! GET THAT SCENT! THIS FOOTPRINT WAS MADE BY THE KILLER, SO TAKE A GOOD SNIFF OF IT!

THERE'RE PLENTY OF TRACKS UNDER THIS WINDOW, MEL! BETTER HAVE THE HOUND SNIFF THESE, TOO!



WITH ALL THESE TRACKS, IT OUGHT TO BE A CINCH TO TRAIL THE KILLER—THAT IS, UNLESS HE HAD A CAR HIDDEN AROUND HERE, SURE! LEN MORRIS WOULD KNOW SOMETHIN' ABOUT IT!

I FIGURE TO QUESTION THOSE BOYS TOO, RICHARD, BUT RIGHT NOW I'M GOIN' TO FOLLOW THESE TRACKS. THEY MAY GIVE ME SOMETHING DEFINITE TO GO ON!



OBEY THE LAW

ALL WE GOTTA HOPE IS THAT THE KILLER DIDN'T LEAVE BY CAR! IF HE WALKED HOME, NOSEY'LL POINT HIM OUT FOR US, AND THOSE PRINTS HE LEFT IN THE YARD WILL CONVICT HIM--THAT IS, IF COOPER CAN MAKE SOME DE-
EVELETS.

COOPER'S THE BEST IN THE BUSINESS! HOLD THAT LIGHT STILL--DON'T LET IT GET IN THE DOG'S EYES!

FUNNY ABOUT RICHARD THROWING SUSPICION ON REB STUART AND LEN MORRIS THAT WAY!

YES, I WISH HE HADN'T SAID THAT! STILL THIS TRAIL IS LEADING TOWARD WHERE THEY LIVE! BOTH OF 'EM FARM OUT AROUND THIS AREA!

WHAT WAS THAT FUSS ABOUT BETWEEN THEM AND THE FRANCIS FAMILY? I WAS ON VACATION WHEN IT HAPPENED! I NEVER DID GET THE WHOLE STORY!

ABOUT A YEAR AGO, HARVEY FRANCIS AND A COUSIN OF HIS, LECK BARRY, CAME TO ME AND ACCUSED TWO OF THEIR NEIGHBORS, STUART AND MORRIS, OF CATTLE RUSTLING! I QUESTIONED THEM, BUT COULDN'T GET ANY SORT OF EVIDENCE! THEN ABOUT A WEEK LATER, LECK BARRY WAS SHOT AND KILLED FROM AMBUSH! I QUESTIONED MORRIS AGAIN, BUT HAD TO RELEASE 'EM FOR LACK OF EVIDENCE, EVEN THOUGH FOLKS HAD HEARD 'EM THREATEN TO GET EVEN:



SO THAR'S WHY HARVEY AND HIS BROTHER WENT AWAY LAST YEAR--THEY WERE AFRAID FOR THEIR LIVES! NOW HARVEY ISN'T BACK MORE THAN A WEEK AND SOMEBODY PUTS A CHARGE OF BUCKSHOT THROUGH HIM! IT SURE LOOKS BAD--BOTH MEN WHO BROUGHT UP THE RUSTLING CHARGE BEING BUSHED!

YEAH--IT LOOKS BAD ALL RIGHT!
WHOA, NOSEY! HOLD IT! WHAT'S THAT?



LOOK HERE! IT'S THE IMPRINT OF A HAND! IT MUST BE THE PRINT OF THE KILLER! HE SLIPPED AND FELL, BUT I CAN'T MAKE OUT WHAT HE WAS CARRYING!

THAT'S ABOUT THE SHAPE OF A FLASHLIGHT! THAT'S WHAT HE WAS CARRYING! GET A PIECE OF BRUSHWOOD TO COVER IT OVER, AND WE'LL HAVE COOPER MAKE A CAST OF IT!

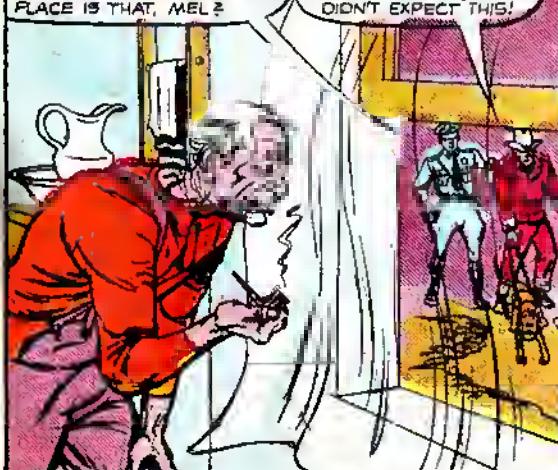
WE'RE GETTIN' HOT!

NO, BOY, DOWN! YOU WERE TRAINED BETTER THAN TO CLIMB A BRUSH-PILE! YOU CAN PICK UP THE SCENT ON THE OTHER SIDE WITHOUT CLIMBING OVER IT!



NOSEY'S HEADIN' RIGHT FOR THE FRONT DOOR! WHO'S PLACE IS THAT, MEL?

LECK BARRY'S FATHER LIVES HERE! I SURE DIDN'T EXPECT THIS!



COME ON IN, SHERIFF, AND YOU TOO, MORT--BUT PULL THIS DOG OFFA ME! HE'S ALL MUDDY!

I'LL TIE HIM OUT HERE ON THE PORCH! HAVE YOU BEEN HOME ALL EVENING, FRANK?



OBEY THE LAW

HUH! I WAS OUT ROUNDIN' UP THE CATTLE A WHILE BACK, BUT WHAT'S THE MATTER, AND WHY THE DOG?

FRANK, HARVEY FRANCIS WAS SHOT TO DEATH TONIGHT-AMBUSHED WITH A SHOTGUN! NOSEY PICKED UP THE TRAIL AND LED US TO YOUR DOORSTEP!

NOSEY'S NEVER BEEN WRONG BEFORE. BARRY THERE'RE ELEVEN MEN IN THE STATE PEN THAT ARE EVIDENCE OF THAT!

MAYBE HE'S NEVER BEEN WRONG, BUT THERE WOULDN'T BE MUCH REASON FER ME TO CUT DOWN ANY OF THE FRANCIS BOYS SINCE WE WERE KINFOLK! HARVEY GOT IT JUST LIKE MY BOY LECK! IT LOOKS LIKE SOMEONE'S OUT TO GET US ALL!

MAYBE! HAVE YOU GOT A SHOTGUN, FRANK, AND A FLASHLIGHT?

HERE? I CAN'T IMAGINE WHY.

HERE, SHERIFF, 'CAUSE I AINT BEEN DOWN THE ROAD TO TOWN FER TWO DAYS!



THAT'S MY GUN, WARD, BUT YOU CAN SEE IT AINT BEEN FIRED LATELY! I DON'T HAVE A FLASH-LIGHT-SURLY YOU'RE NOT SUSPECTIN' ME, ARE YU?

NO, BUT I'VE GOT TO CHECK ALL THE ANGLES, AND NOSEY'S NEVER BEEN WRONG BEFORE.

HAS ANYONE BEEN HERE TONIGHT?



WELL, REB STUART WAS HERE A SHORT WHILE AGO-MAYBE FIFTEEN MINUTES BEFORE YOU ARRIVED! HE CAME UP ON THE PORCH AND ASKED ME IF I'D SEEN ANY OF HIS STOCK AROUND! I SAID NO, AND HE LEFT!

I SEE! WELL, IF YOU DISCOVER ANYTHING ELSE, I SHOULD KNOW, CALL ME AT ONCE: SO LONG!



LOOK AT IT THIS WAY-WHEN NOSEY TOOK US TD FRANK BARRY'S PLACE, I BEGAN SUSPECTIN' HIM, BUT FRANK DIDN'T HAVE ANY REASON TO KILL HARVEY! WHAT PROBABLY HAPPENED IS THAT NOSEY FOLLOWED SOMEONE ELSE'S TRAIL ALL THE WAY FROM FRANCIS' PLACE TO BARRY'S, AND THE PERSON WHO MADE THAT TRAIL TONIGHT WAS NONE OTHER THAN REB STUART!

IT SURE LOOKS LIKE IT! LET'S GO SEE WHAT HE HAS TO SAY!



SORRY, SHERIFF WARD, REBEL'S NOT AT HOME! HE LEFT ABOUT SIX O'CLOCK TO LOOK FOR SOME CATTLE THAT STRAYED! IS IT ANYTHING IMPORTANT?

NO, I'LL TELL HIM LATER-BUT IF HE HAPPENS TO COME TO TOWN TOMORROW, HAVE HIM LOOK ME UP! I'LL BE THERE! GOOD-NIGHT!



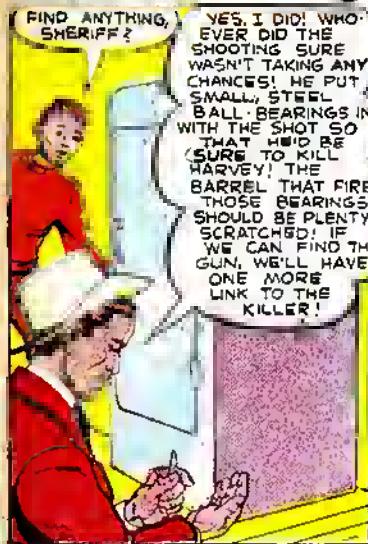
GOOD MORNING, SHERIFF! SAY, I SURE GOT A BUNCH OF GOOD MOLDS LAST NIGHT AND FIVE PERFECT FINGER-PRINTS FROM THAT WINDOW! IF THEY DON'T BELONG TO THE FRANCIS FAMILY, THEY SURE KILLER'S NAME!

SWELL! THERE'S SOME MORE WORK FOR YOU TO DO DOWN THE ROAD A PIECE, COOPER! MORT WILL SHOW YOU WHERE IT IS-IF YOU SHOULD NEED ME, I'M GOING OVER TO THE HOUSE AND LOOK AROUND!

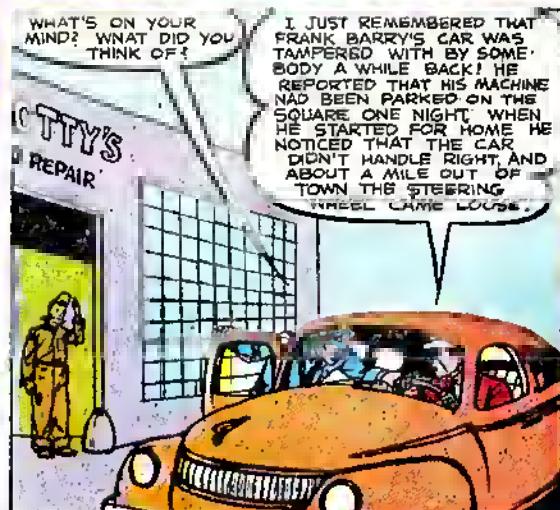
THAT CLOSET DOOR IS IN LINE WITH THE ANGLE OF THE BLAST! IF I'M RIGHT, THERE DUGHT TO BE SOME SHOT LODGED IN IT!



OBEY THE LAW



OBEDY THE LAW



OBEDY THE LAW



RIGHT-HE TRIED TO KILL BARRY AND HAVE IT LOOK LIKE AN ACCIDENT- LIKE THE CAR, GOT OUT OF HAND! BUT WHEN THAT DIDN'T WORK, HE TRIED TO FRAME HIM ON A MURDER RAP BY USING THE BEARINGS FROM HIS CAR!

FRANK, WE CAME TO TELL YOU THAT YOU MAY BE NEXT ON THE KILLER'S LIST!

SOMEBODY'S OUT TO KILL US ALL AND THAT'S A FACT! FIRST MY BOY, THEN HARVEY FRANCIS, NOW ME! WHY? I CAN'T FIGURE IT OUT! I SEE NO REASON FOR IT!



NEITHER DO WE-ET FRANK, HAVE YOU STILL GOT THAT BROKEN STEERING-WHEEL?

WHO ELSE BESIDES YOU KNEW ABOUT THIS WHEEL BEING TAMPERED WITH?

WHY, I GUESS EVERYONE AROUND HERE DID--I TOLD EVERYBODY I SAW!

SURE, THEY KNEW! MORRIS EVEN OFFERED TO HELP ME FIX IT BUT IT

WASN'T WORTH BOTHERIN' WITH ! HE CAME WALKIN' BY HERE ABOUT NINE YESTERDAY MORNING!



SO MORRIS MUST HAVE HIDDEN OUT IN THE HILLS INSTEAD OF LEAVIN', LIKE HE TOLD HIS MOM!

AND IT LOOKS LIKE SOMEONE, PROBABLY MORRIS, IS TRYING TO FRAME THIS KILLING ON FRANK BARRY! WELL, ABOUT ALL WE CAN DO IS GO BACK TO THE OFFICE AND PUT OUT ANOTHER PICKUP ON MORRIS! HE'S THE ANSWER TO A LOT OF OUR QUESTIONS!



THINGS HAVE BEEN HAPPENING, SHERIFF! LEN MORRIS WALKED IN AND GAVE HIMSELF UP AND REB STUART IS YELLING HIS HEAD OFF! HE SAYS HE THOUGHT OF SOMETHING IMPORTANT TO TELL YOU!

WHAT? WHY DIDN'T YOU LET ME KNOW SOONER? NEVER MIND! LET STUART WAIT--GET MORRIS INTO MY OFFICE!



MORRIS, DON'T WASTE YOUR TIME TELLING ME YOU JUST TOOK A LITTLE VACATION FOR A WEEK, AND THEN WHEN YOUR MA TOLD YOU WE WERE ASKIN' FOR YOU, YOU CAME RIGHT IN! THAT WONT WORK! ESPECIALLY WHEN WE KNOW YOU WERE RIGHT AROUND HERE YESTERDAY MORNING!

WHO TOLD YOU THAT? IT'S A BLACK LIE!

NEVER MIND! WE KNOW MORRIS HAVE COOPER FINGER PRINT, THIS MAN! NOW NOW I'LL SEE WHAT STUART IS YELLING IT'S



YOU WILL! I'M SUSPICIOUS, BECAUSE THERE ISN'T A FARMER I KNOW OF WHO WILL CHANGE HIS CLOTHES THAT CLOSE TO BED-TIME! MAYBE WE WERE IN TOO MUCH OF A HURRY TO CALL THIS A FRAME! THERE'S ONLY ONE WAY TO FIND OUT AND THAT'S TO GET HIS PRINTS WITHOUT HIS KNOWING IT! IF THEY MATCH THOSE ON THE WINDOW--HE'S OUR MAN--NOW THAT OUR CHECKING HAS RULED OUT STUART AND MORRIS!



NOPE, NOT A THING, FRANK! WHEN WE PICKED UP THIS TRAMP HE HAD THIS GUN AND I REMEMBERED IT LOOKED LIKE THE ONE YOU SHOWED ME YESTERDAY, SO THAT I THOUGHT HE'D STOLEN IT FROM YOU! GUESS IT'S SOMEONE ELSE'S THOUGHT

OBEY THE LAW

THEY MATCH SHERIFF!
THEY'RE IDENTICAL!
THE RIDGES ARE
THE SAME!
BARRY'S THE
KILLER-
I'LL STAKE
MY LIFE
ON IT!

IT SEEMS
IMPOSSIBLE
TO BELIEVE
THAT A MAN
WOULD KILL HIS
OWN SON, AND
THEN HIS KIN'- BUT
HERE'S THE PROOF
ALL RIGHT: WE'RE
GOING BACK AFTER
HIM!

HAVE YOU GONE
CRAZY, FRANK?
WHAT'S THE
IDEA OF THE
GUN?

YOU MUST THINK
I'M A FOOL- THAT
I DIDN'T KNOW
YOU CAME HERE
WITH THAT GUN
JUST TO GET MY
FINGERPRINTS!
OKAY- NOW YOU'VE
FOUND OUT WHO
KILLED HARVEY-
AND LECK- MY
OWN SON- YES
I KILLED EM,
TOO- JUST LIKE
I'M GONNA KILL
BOTH OF YOU!

I GOT A BIG LAUGH WATCHIN' YOU
RUN AROUND LOOKIN' FOR THAT
SHOTGUN AN' FLASHLIGHT WHEN
THEY WAS UNDER
MY PORCH ALL THE
TIME! AND THEN
I HAD YOU THINKIN'
IT WAS STUART AN'
LATER MORRIS!
BUT I KNEW
YOU'D GET BACK
TO ME PRETTY
SON! AND I
KNEW THAT
WHEN YOU DID
I'D HAVE TO
KILL YOU!

SEEMS YOU'VE
DONE A LOT OF
KILLIN', FRANK-
FOR NO REASON
THAT I CAN SEE!
THAT'S WHY
IT TOOK US SO
LONG TO GET
YOU! I COULD
NOT THINK OF ANY
REASON FOR A

HIS OWN SON
TELL US WHY!

WHY NOTE: YOU'RE NOT GOIN' TO TELL ANYONE- YOU'LL
BE DEAD- BOTH OF YOU! WHEN MY WIFE DIED SHE
LEFT ALL HER MONEY TO LECK! CAN YOU IMAGINE
THAT? LEAVIN' HER DOUGH TO MY SON WHEN I
MARRIED HER JUST 50'S I COULD
GET IT? I HAD TO KILL HARVEY
TOO 'CAUSE HE KNEW ABOUT
IT! THAT'S WHY HE WENT
AWAY LAST YEAR- TRYIN'
TO DECIDE WHETHER TO TELL
THE LAW ON ME OR
NOT! AND 'CAUSE HE
KNEW I'D GET HIM
TOO, IF HE STAYED!
HE SAID HE WOULDN'T
TALK WHEN HE CAME
BACK- BUT I
COULDN'T TRUST
HIM, COULD I?
AND NOW I'VE
GOT TO KILL
YOU BOYS, TOO.
HAVEN'T I?



GOOD BOY, GOOD BOY
AM I GLAD I TAUGHT
YOU TO GO FOR ANY
ONE WHO PULLS
A GUN ON ME! YOU
SAVED OUR LIVES,
NOSEY! I'LL SEE
THAT THE COUNTY
MAKES YOU A
SPECIAL DEPUTY
FOR THI-

THAT'S A
NASTY WOUND
BARRY HAS, BUT
IT'S NOT SERIOUS
WARD! HE'LL BE
WELL ENOUGH
TO STAND TRIAL
AND PAY FOR
HIS VIOLENT
CRIMES!



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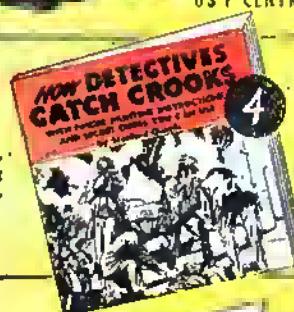
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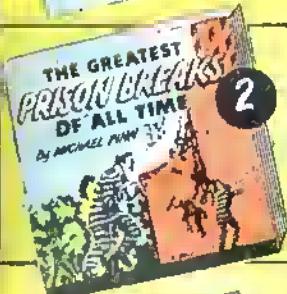
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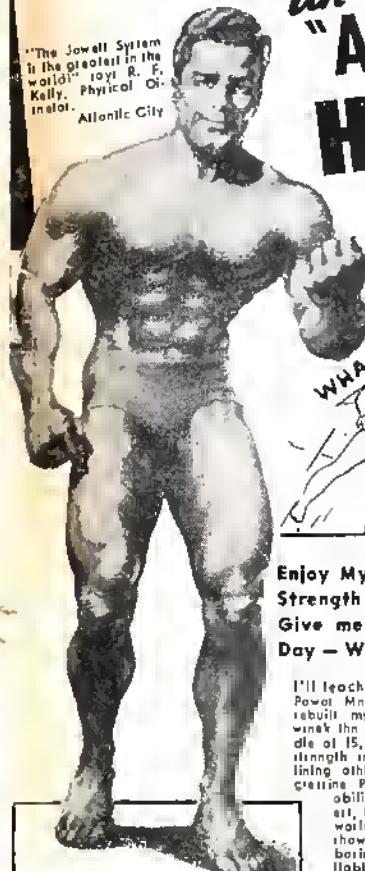
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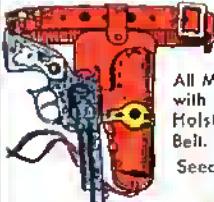
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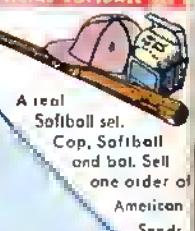
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